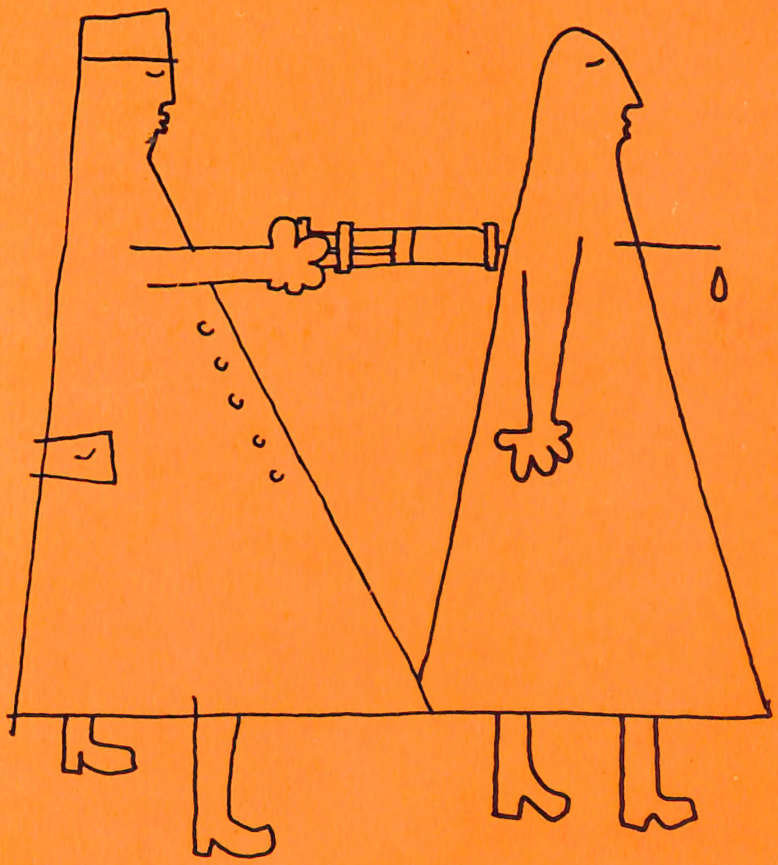
SEÇME DOKTOR KARİKATÜRLERİ



HAZIRLAYAN: DR. NERMİN YÖRÜK

SEÇME DOKTOR KARİKATÜRLERİ

SEÇME DOKTOR KARİKATÜRLERİ

Hazırlayan:
Dr. Nermin Yörük

TÜM DOKTORLARIMIZA

SAYGILAR SUNARIZ.

bilim
İLAÇ SAN. ve TİC. A.Ş.

BİLİM İLAÇ SANAYİİ ve TİCARET A.Ş. 80670 Maslak/İstanbul

BİRKAÇ SÖZ

Doktorlarla ilgili fıkraları, 1994 yılında bir kitap da toplamıştım. Değerli meslektaşlarımın gösterdikleri yakın ilgi nedeniyle şimdi de Türk ve dünya karikatürcülerinden yaptığım seçmeleri sunuyorum.

Ülkemizde karikatür sanatının ilk örneklerini 1870'li yıllarda görüyoruz. Bu dönem uzun sürmemiştir. Resim sanatımız yüzyıllar boyu yasakların kapsamı içinde yer almış bulunduğundan, resim sanatının bir kolu sayılan karikatür de bu nedenle, batı ülkelerine oranla çok geç ortaya çıkmıştır.

Ülkemizde, karikatürde birinci dönem diyebileceğimiz çalışmalar 1908 meşrutiyeti'nden sonra Cem ile başlar. Cem çizdiği karikatürlerinde mizahı yoğun yergi öğeleriyle birleştirerek işlevsel karikatür anlayışının öncülerinden biri oldu. Cem'le birlikte birkaç arkadaşı da bu çizgideydi.

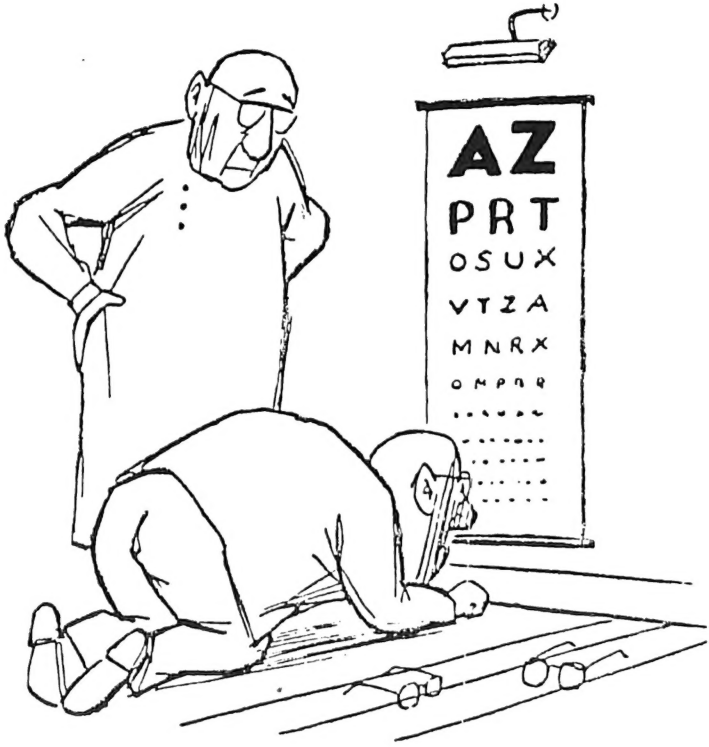
Cem'den sonra ikinci dönem; 1930'lu yıllar. Bu dönemde öncü olarak Cemal Nadir Güler'i görüyoruz. Cemal Nadir'in dergilerin dışına çıkarak günlük gazetelerdeki sürekli ve başarılı çalışmaları bu sanat dalının halk arasında yaygınlaşmasını ve sevilmesini sağladı. Çizgi tekniği, esprili anlatım biçem ve içerik

yönünden karikatür günlük yaşama girdi. Bu ikinci dönemde komik unsura ve günlük küçük olaylara daha çok önem verildi. Sanatçılar karikatürün ne olduğu sorununa eğilmedikleri için dünya karikatür sanatının ulaştığı yeniliklerin gerisinde kaldılar.

Cemal Nadir'den sonra üçüncü dönem; Türk karikatür sanatının tam yatağına oturma dönemidir. İkinci Dünya Savaşı bitmiş, ülkemizde çok partili rejim sürecine girilmişti. Batı ülkelerindeki gelişmeler daha yakından izlenebiliyordu. Bu dönemde karikatürcülerimiz yüzeysel güldürü yerine, düşünmeyi öne çıkaran, eskimiş kavramlardan kaçınan yapıtlar üretmeye başladı. Yazısız karikatür geleneği gelişti. Çizgide yalınlık ve kişiliğe ulaşıldı. Karikatürün bir sanat olduğu gerçeği ortaya çıktı. Böylece karikatür bir başyazı kimliği kazandı. Türk karikatürü uluslararası üne kavuştu. Yıllar geçtikçe, pekçok karikatürcümüz bu sanatın çok iyi ürünlerini veren dış ülkelerde, yarışmalara katılarak, sergiler açarak ilgi odağı oldular ve en iyi biçimde ödüllendirildiler. Sözün kısası: Türk karikatür sanatı acılar ve yasaklar içinde kendini yitirmeden gelişmesini ve büyümesini bildi. Bugün evrensel boyuttadır. Onunla övünmek ve onurlanmak en doğal hakkımızdır.

Kitabın ortaya çıkmasını sağlayan Bilim İlaç San. ve Tic. A.Ş.'ne, çalışmalarımda yardımlarını gördüğüm; Karikatürcüler Derneği'ne, İstanbul Büyükşehir Belediyesi Karikatür ve Mizah Müzesi Müdürlüğü'ne, yapıtları ile katkıda bulunan değerli karikatür sanatçılarımıza candan teşekkür ederim.

Dr. Nermin Yörük
Çocuk Sağlığı ve
Hastalıkları Uzmanı
İstanbul, 1995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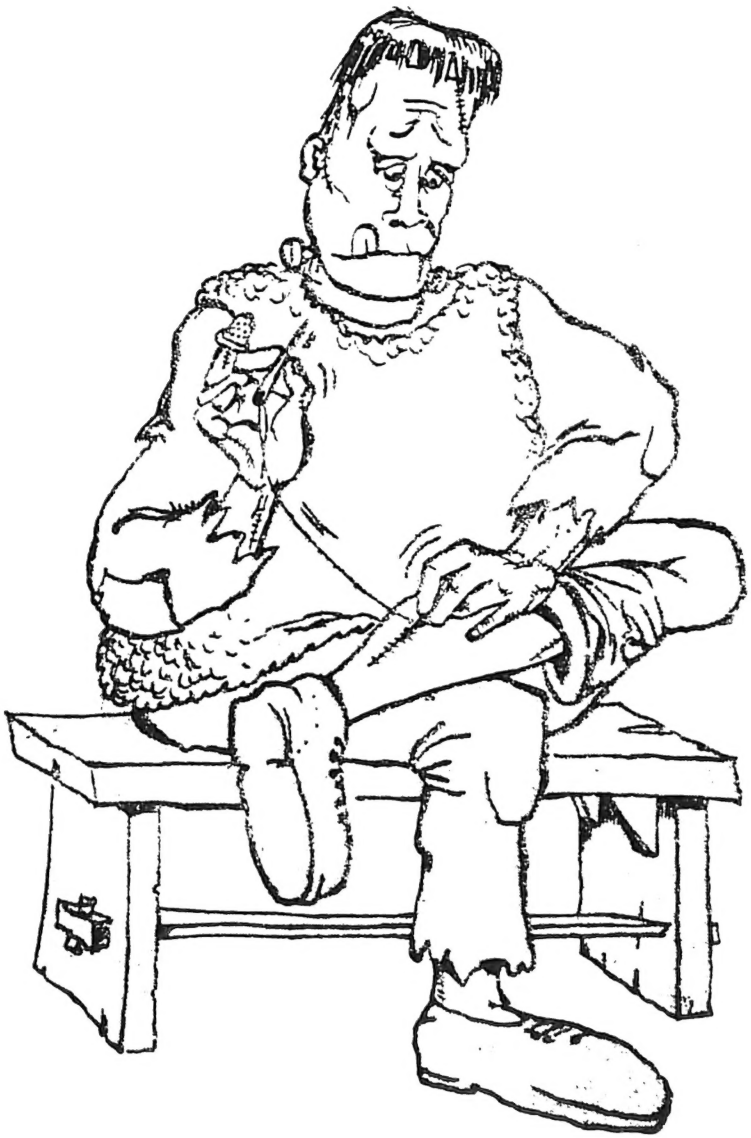

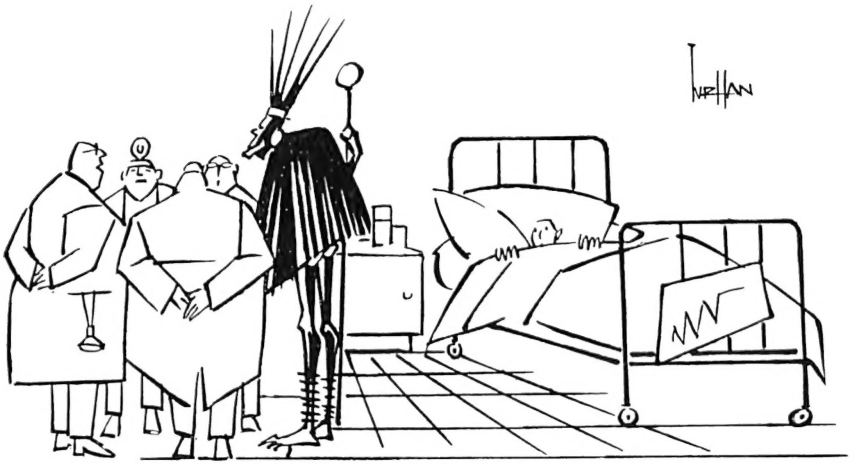

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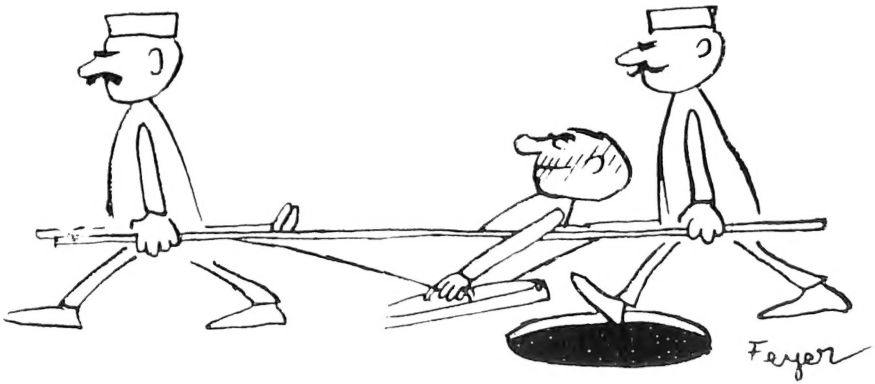

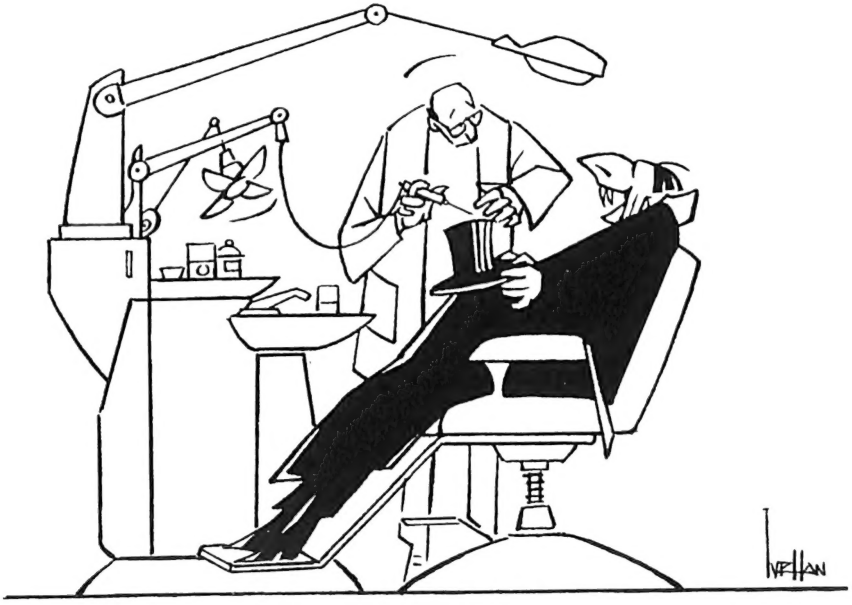

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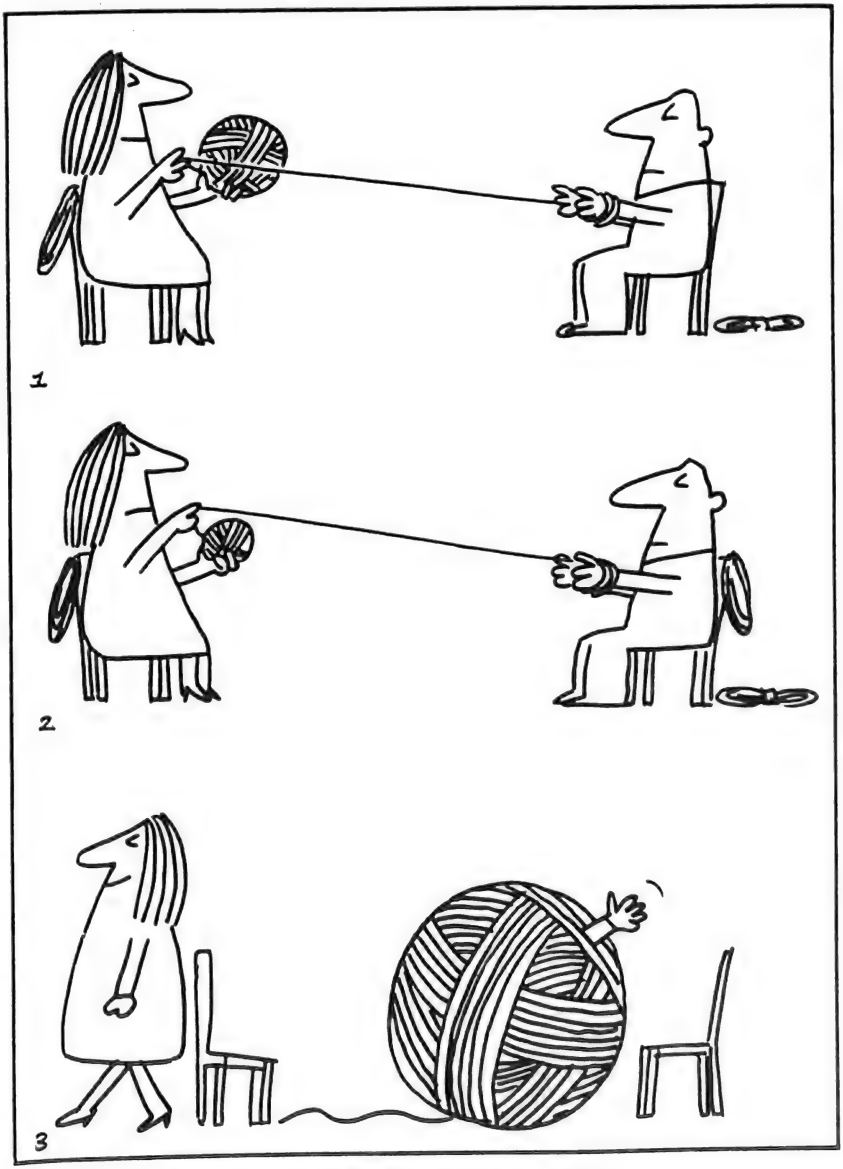

AKIL HASTANESİNDE

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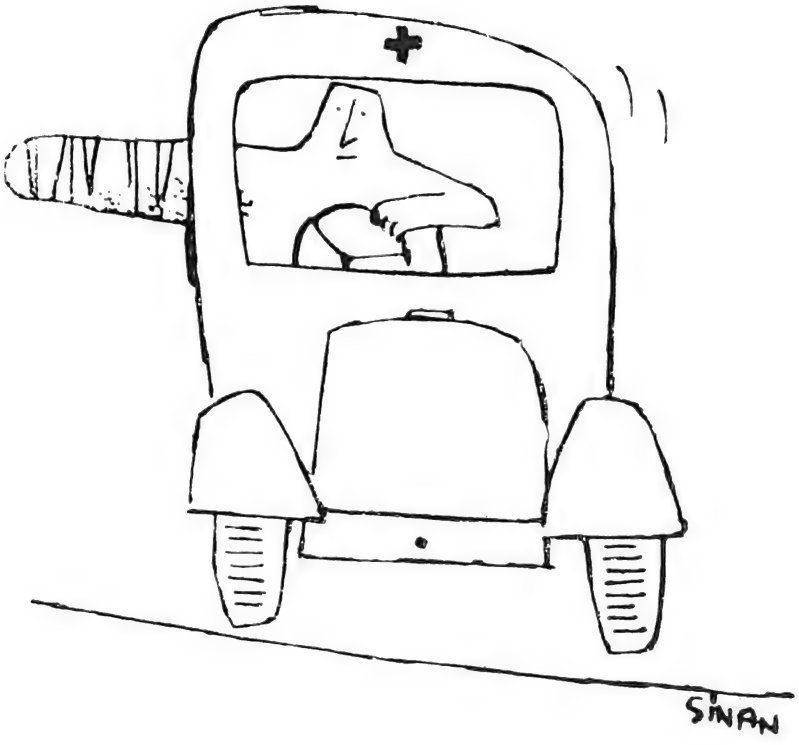
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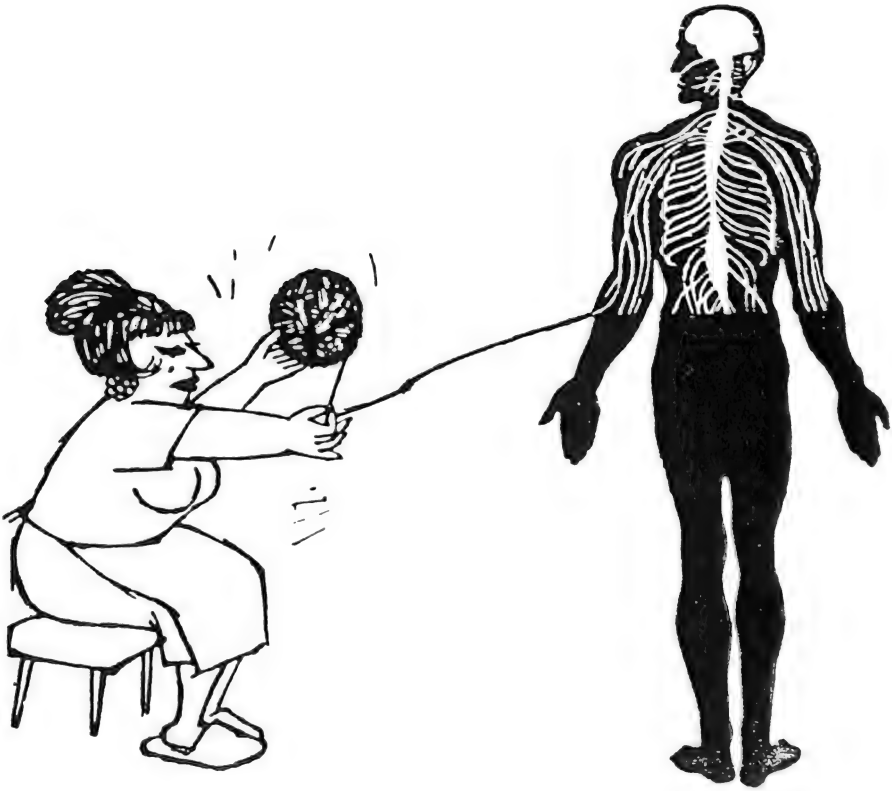

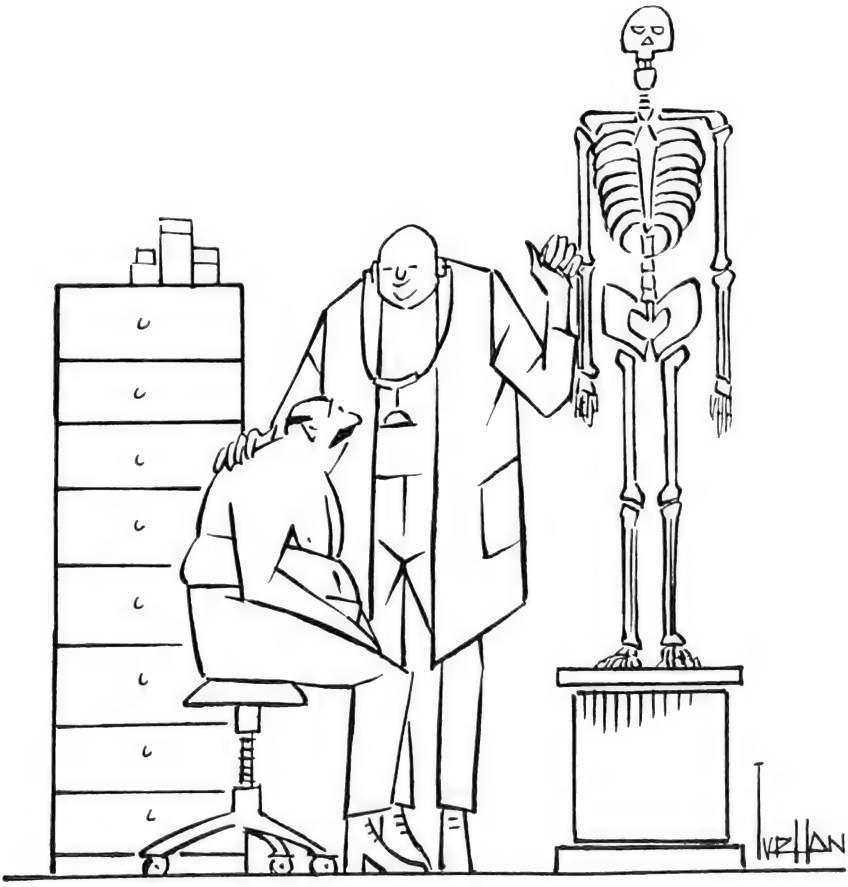

– RAHMETLİ PEDERİN İSKELETİ...

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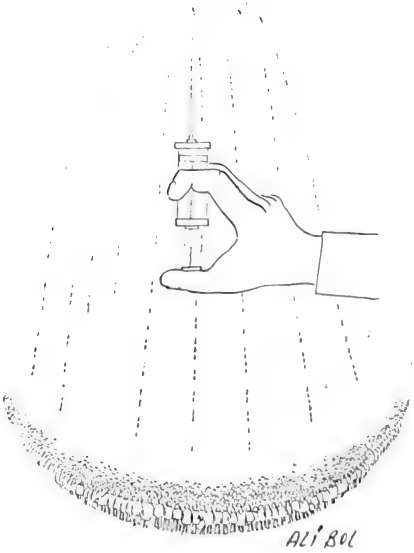
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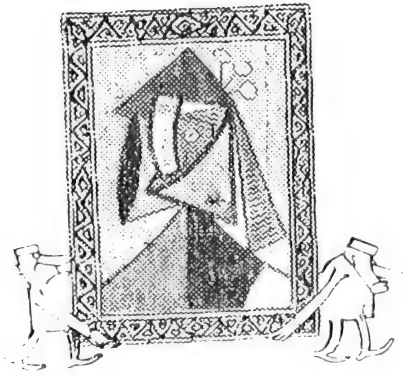

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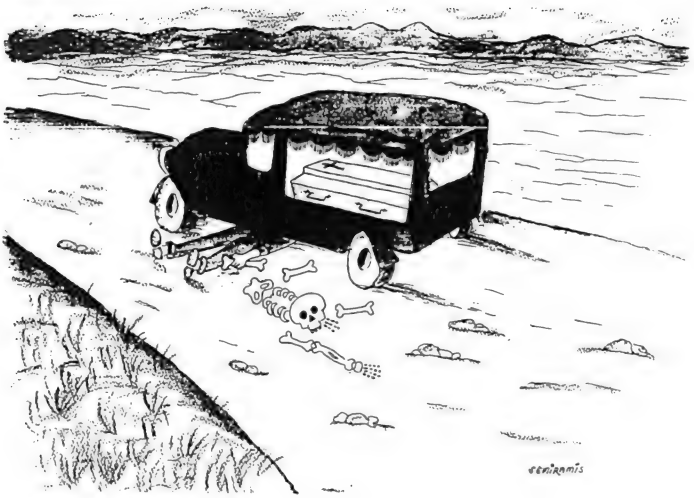

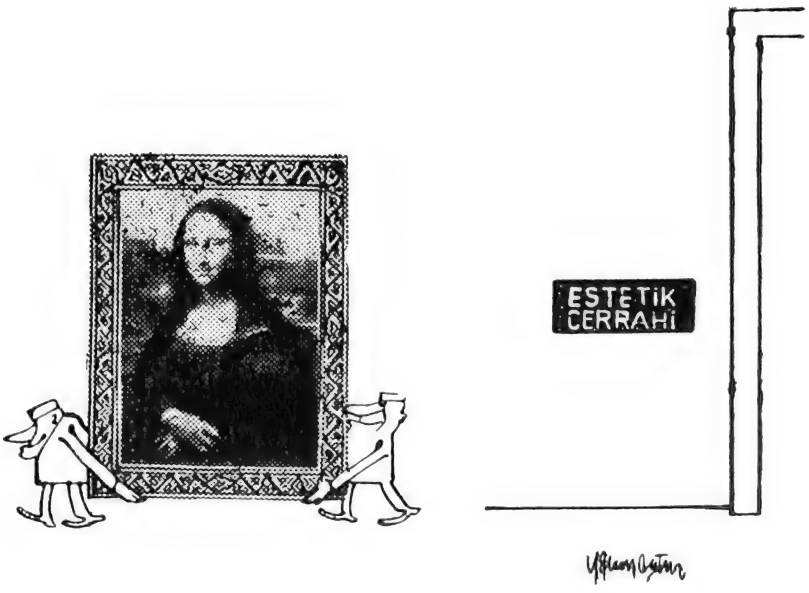
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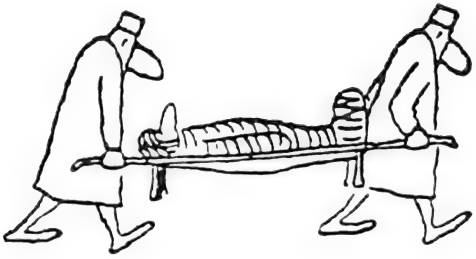

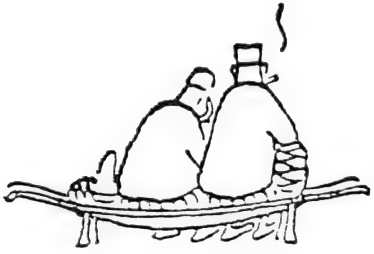

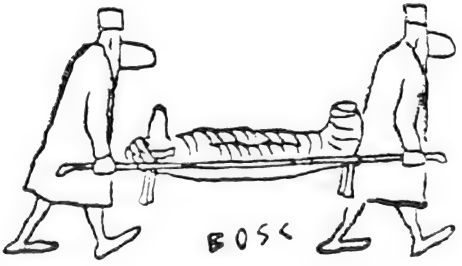
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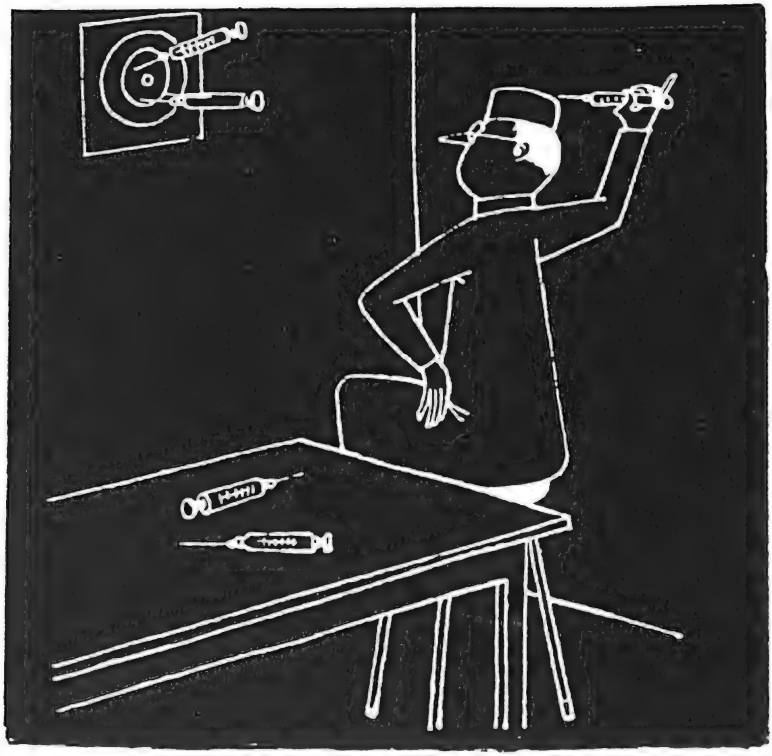

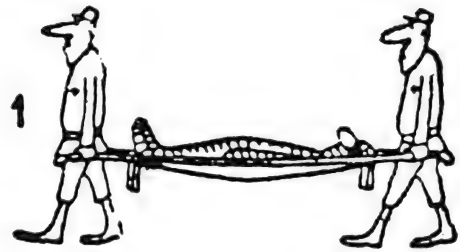
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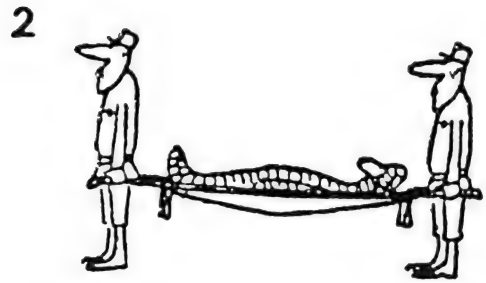
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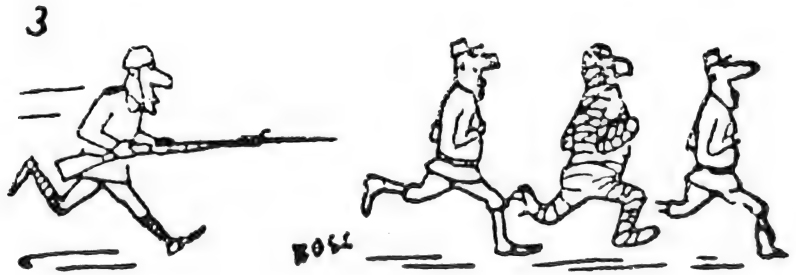
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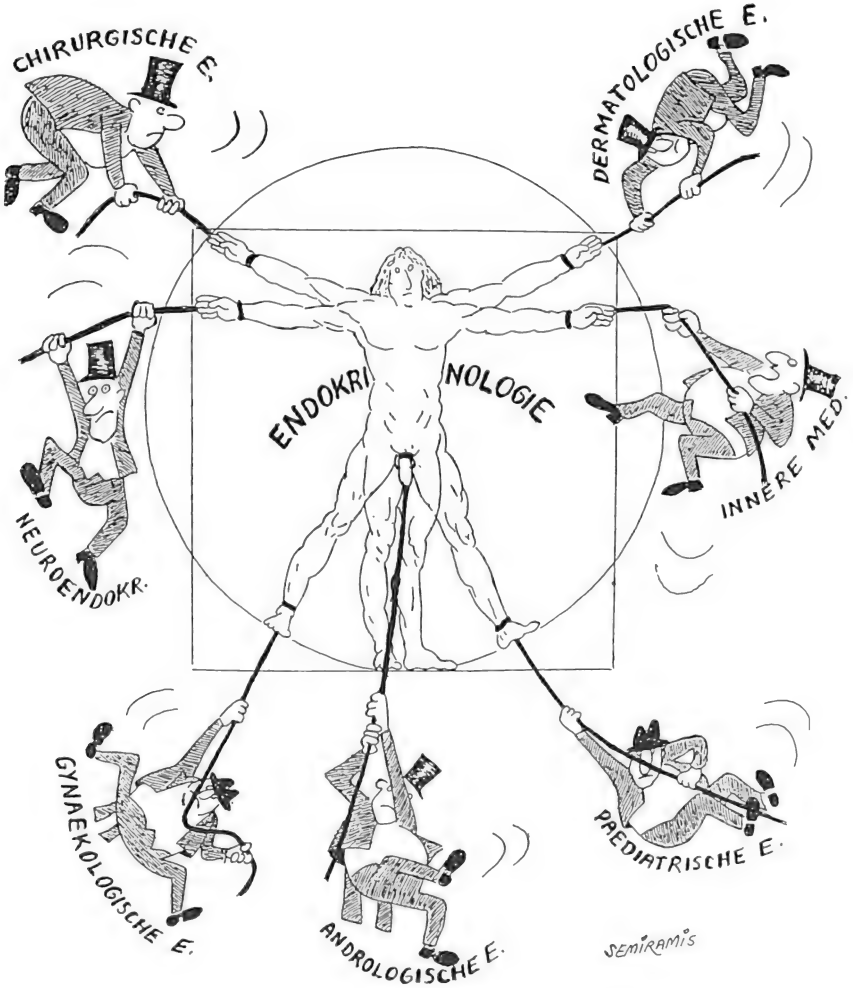
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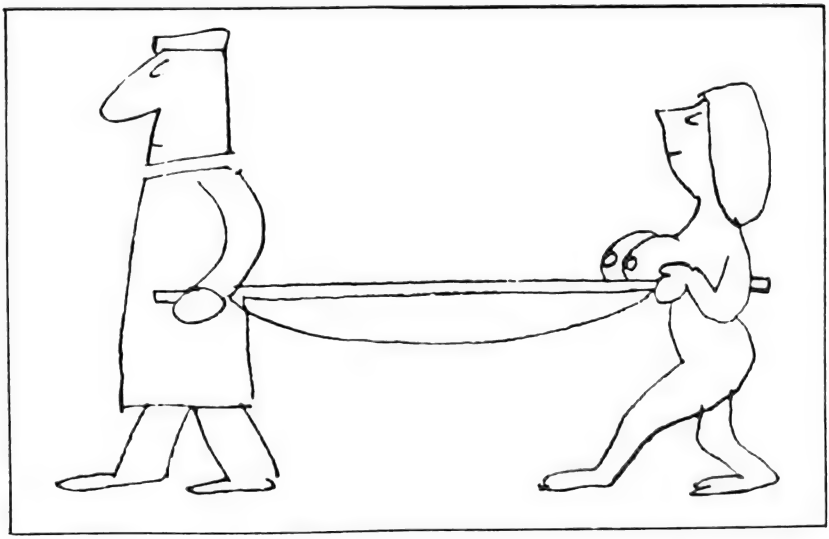

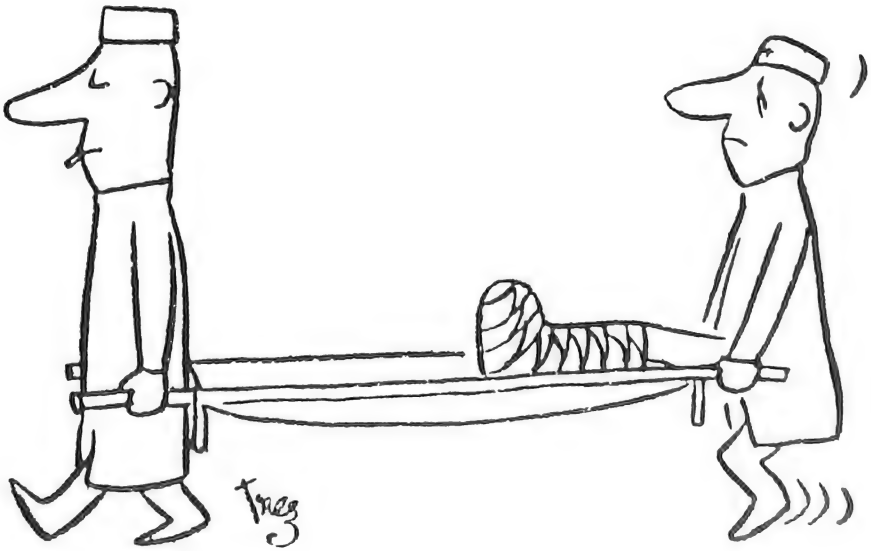

10
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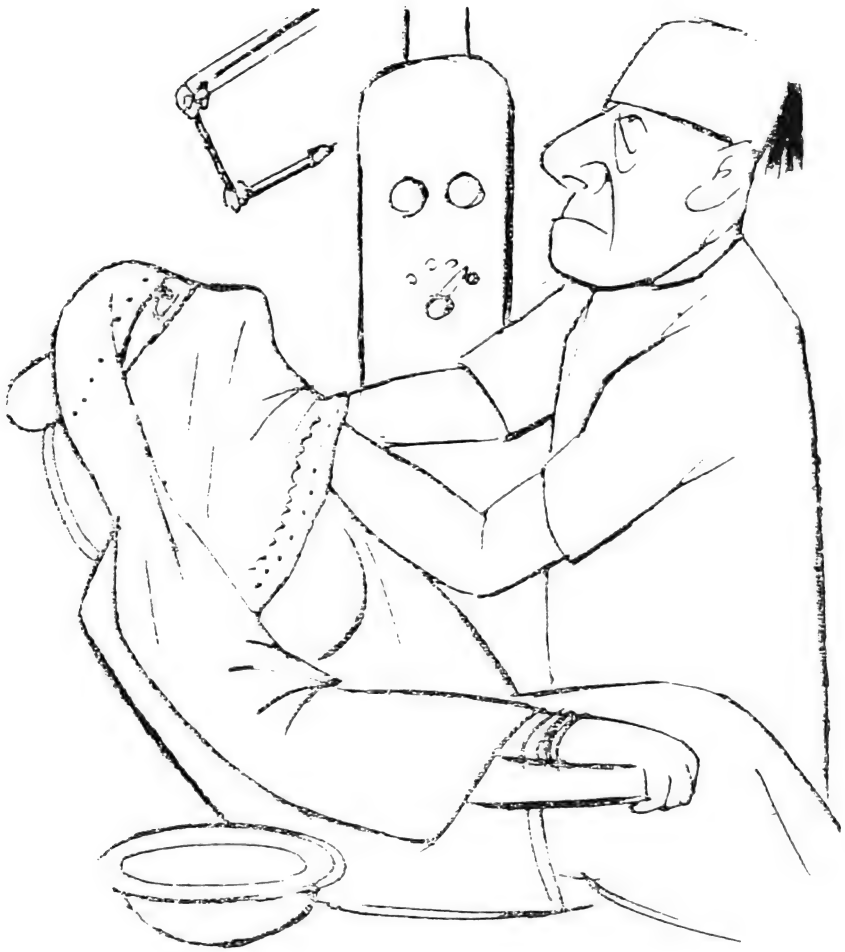

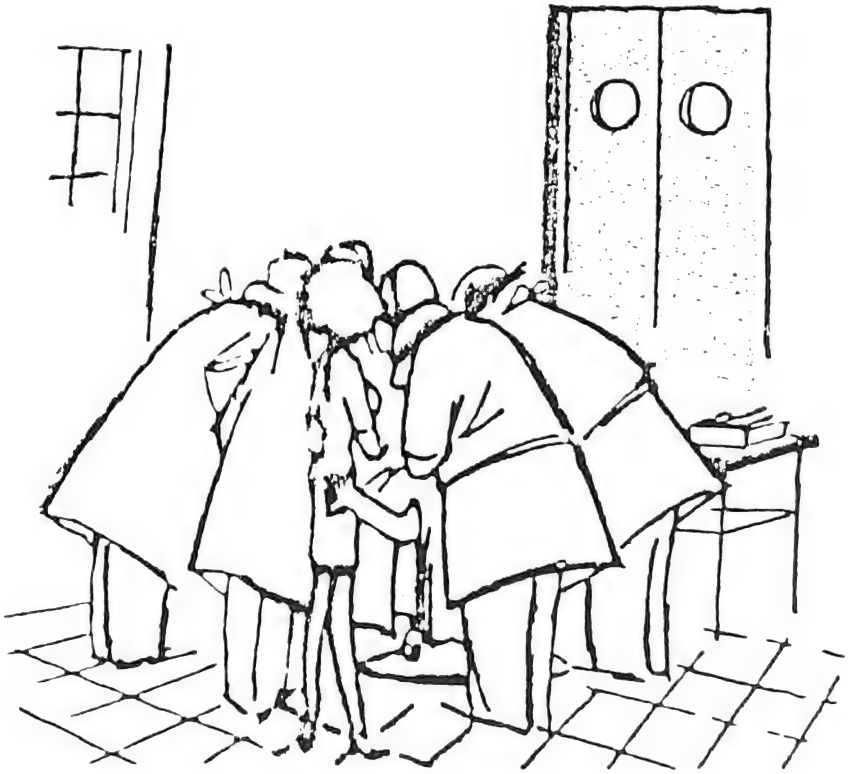

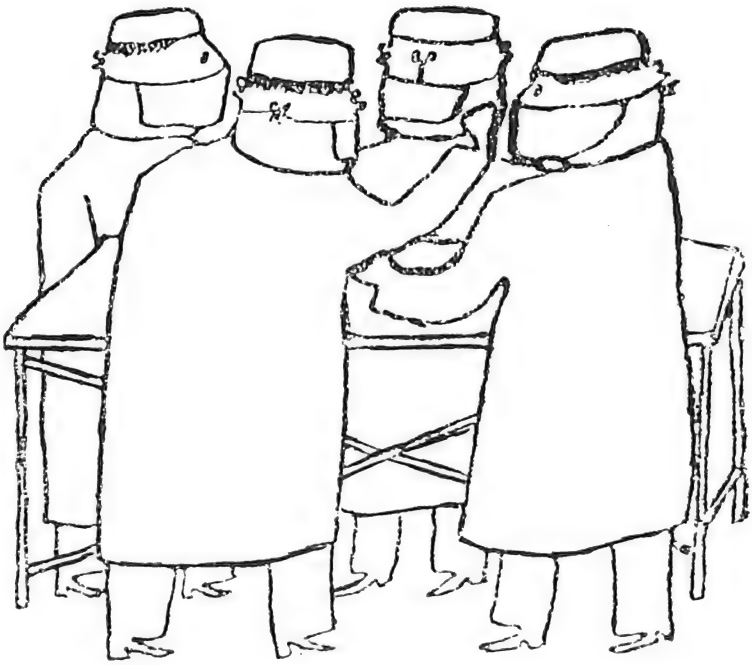

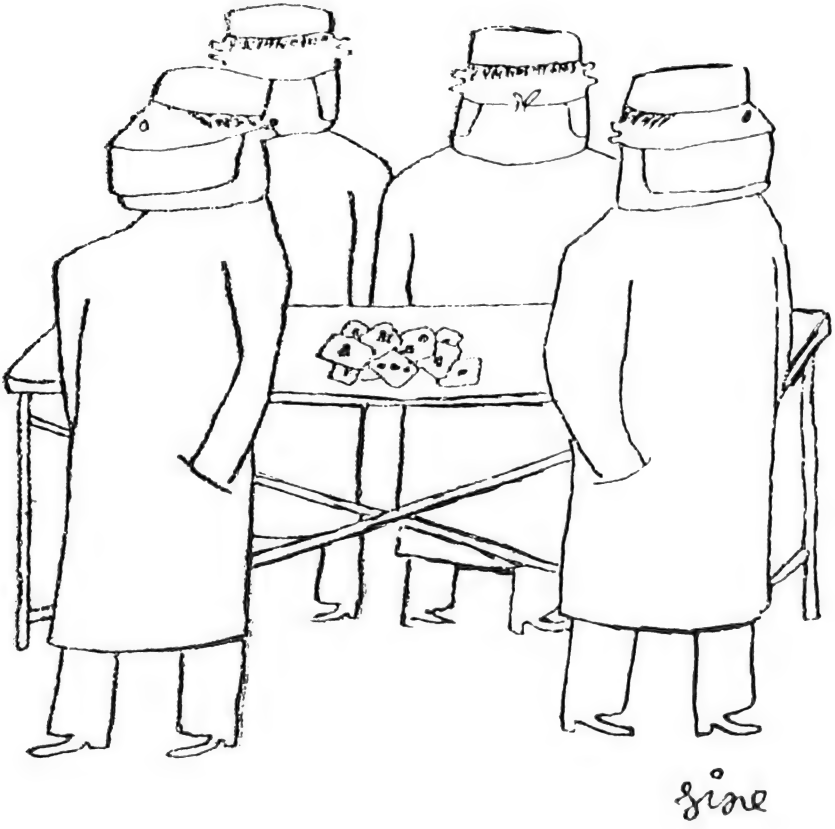
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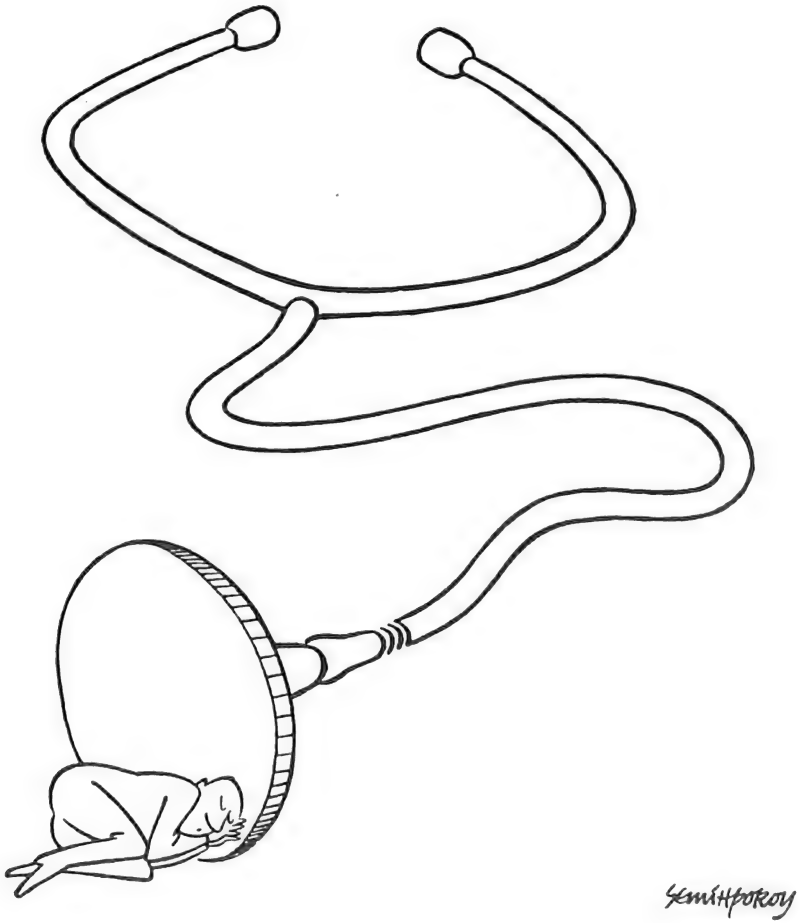

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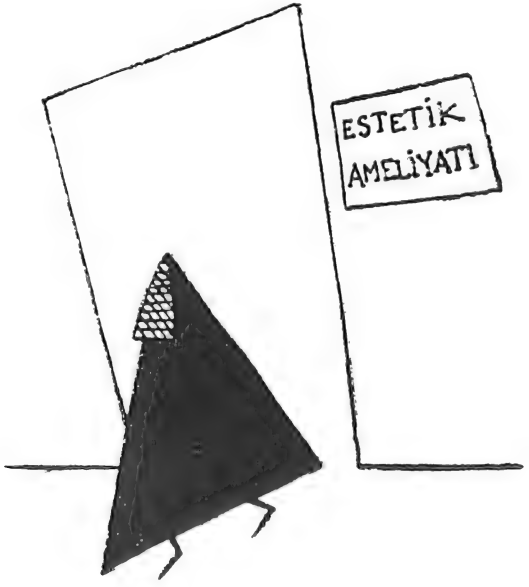
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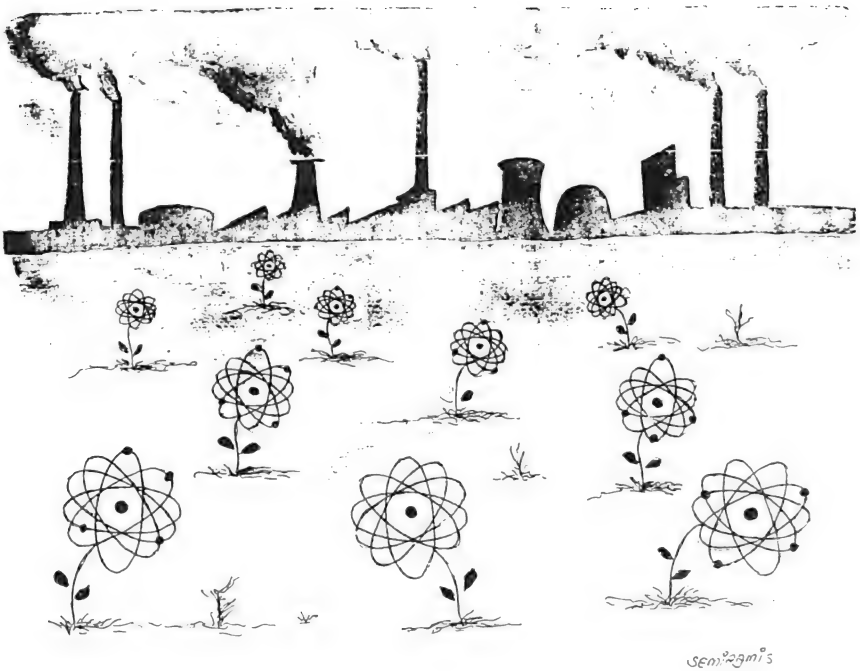

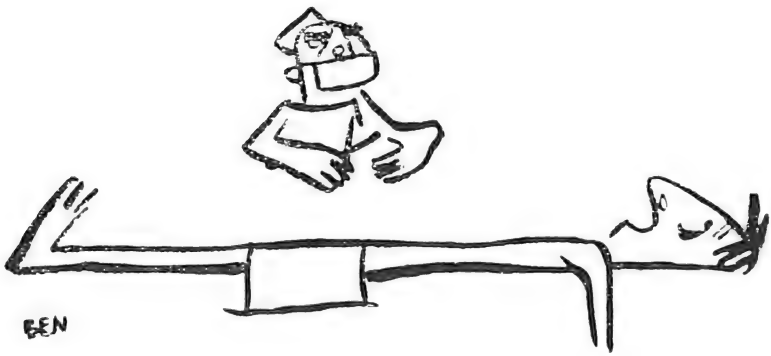
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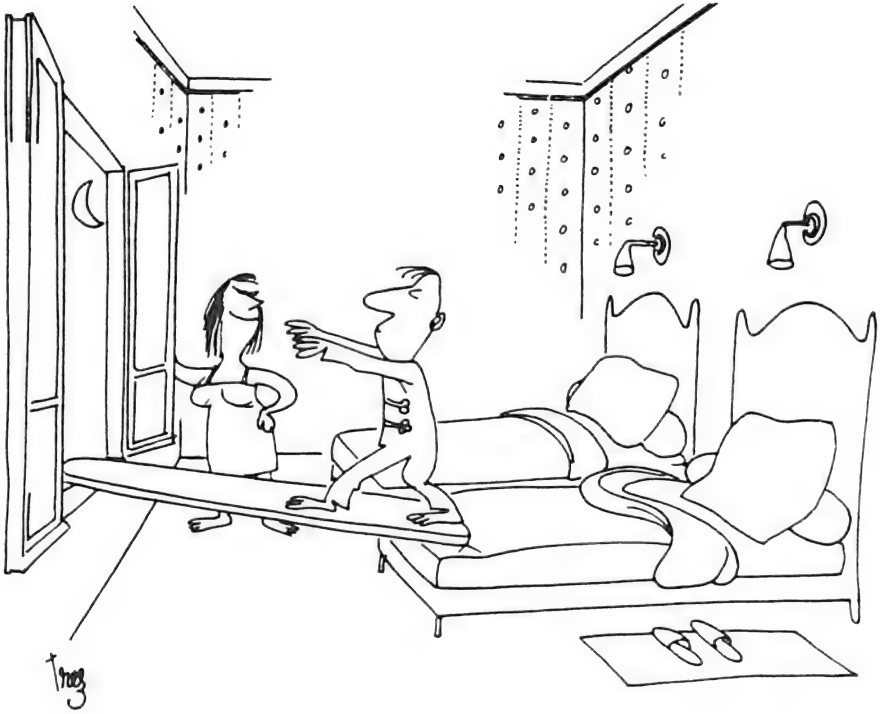

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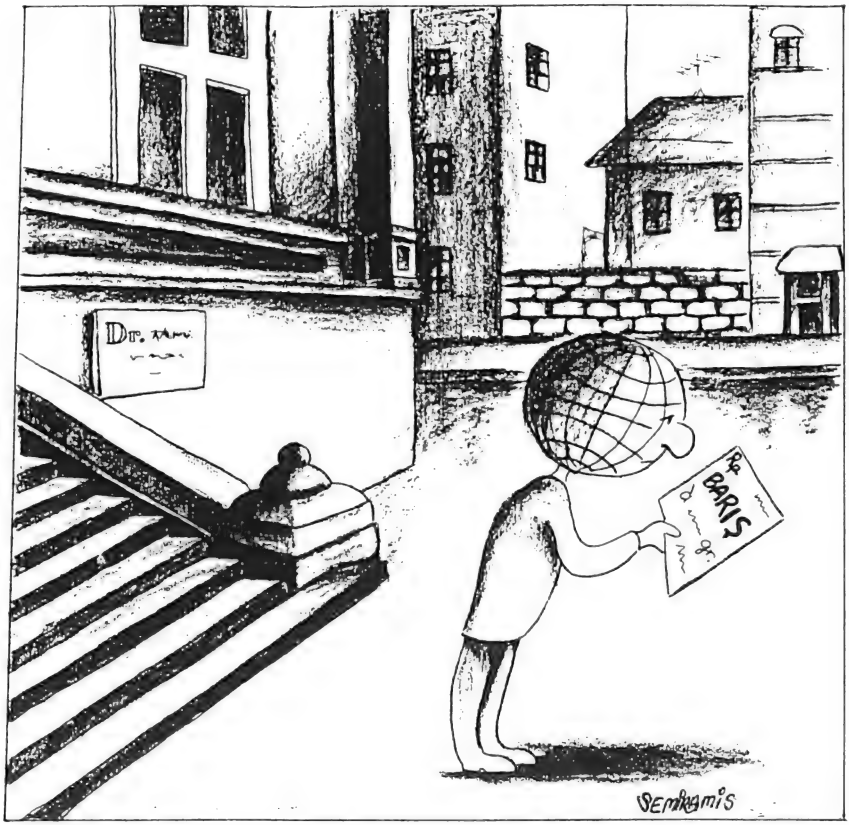
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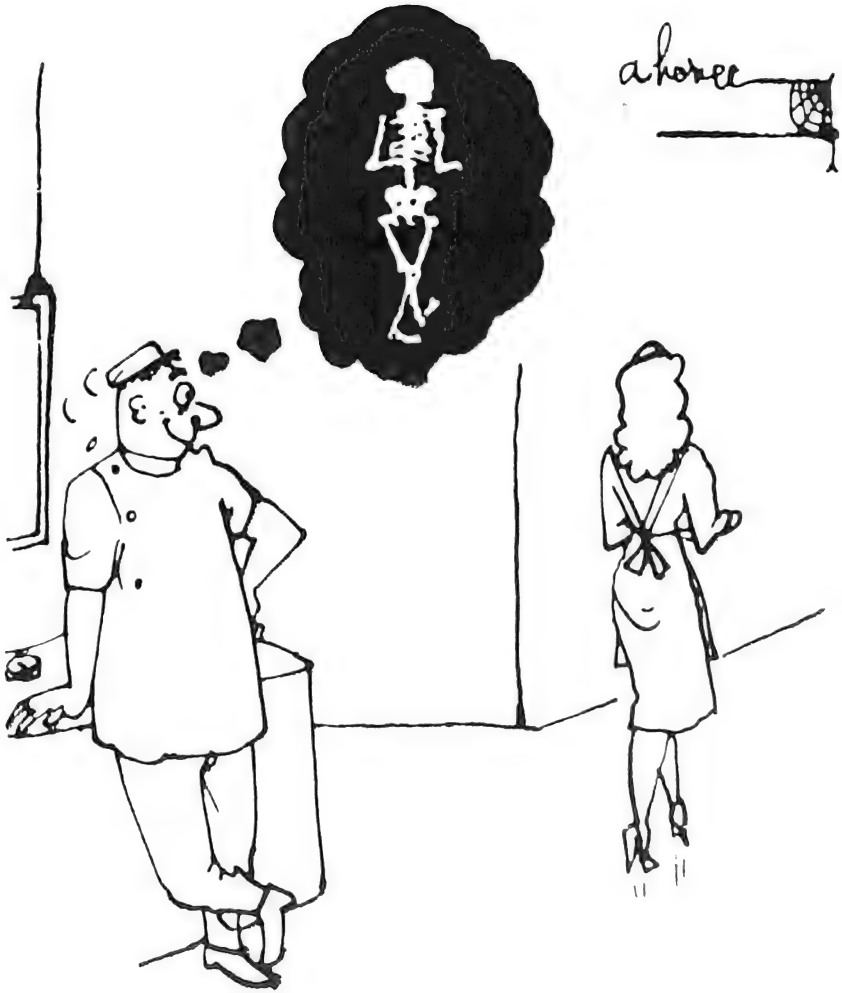
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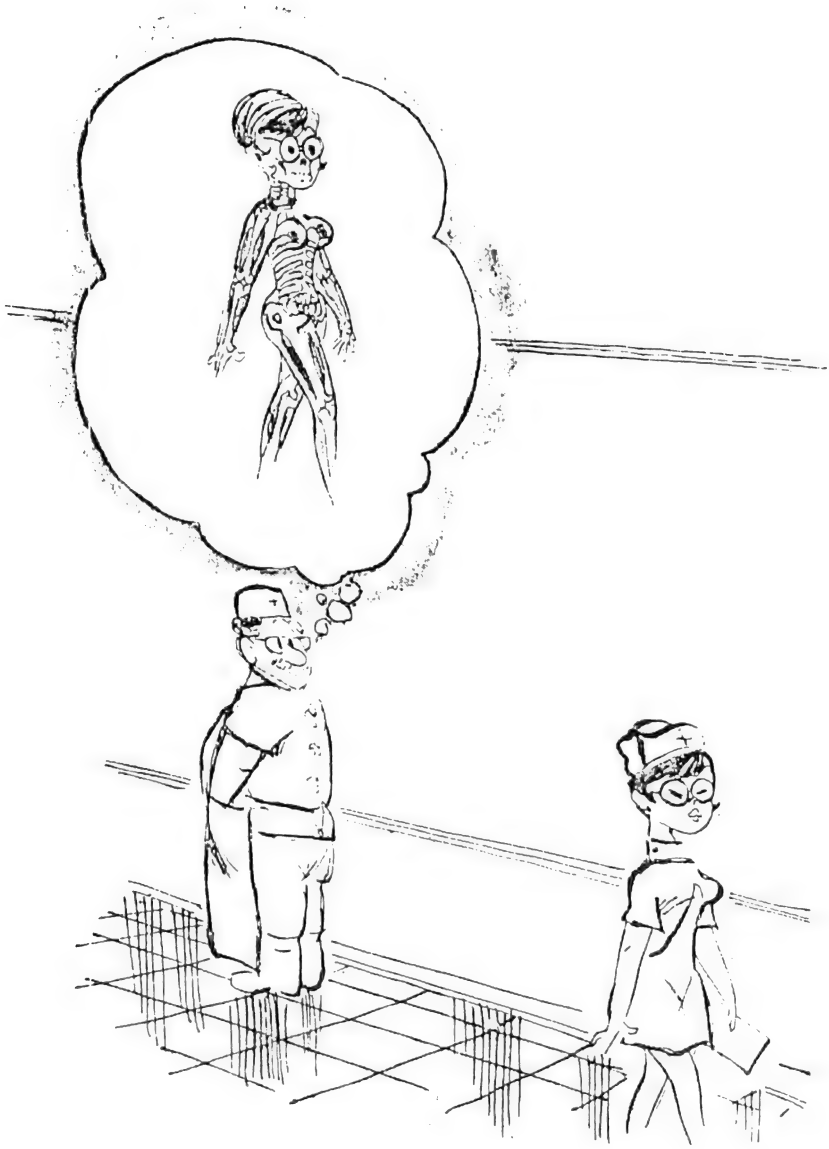

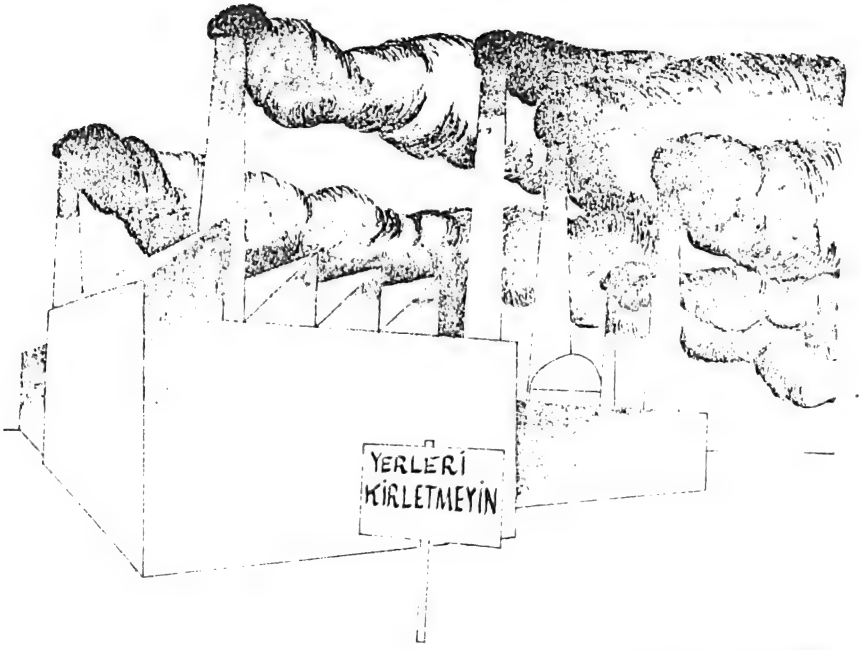

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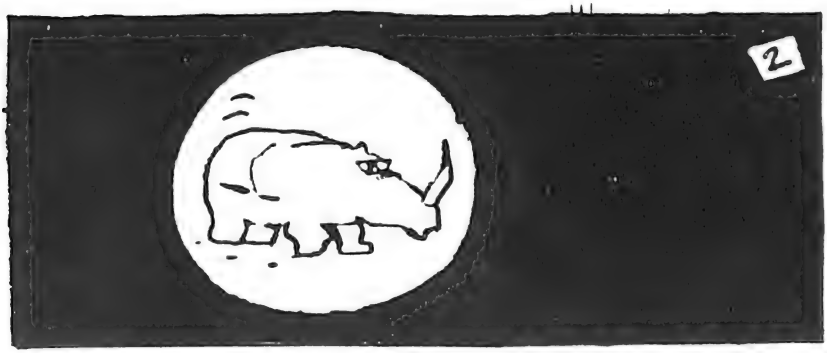
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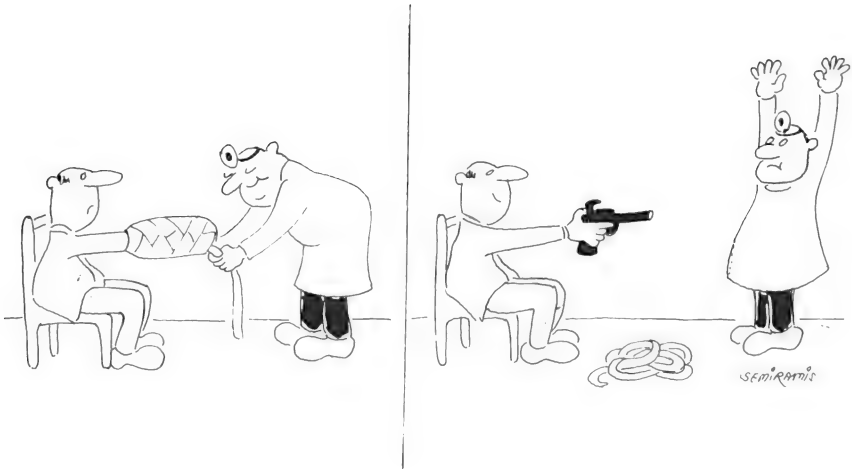
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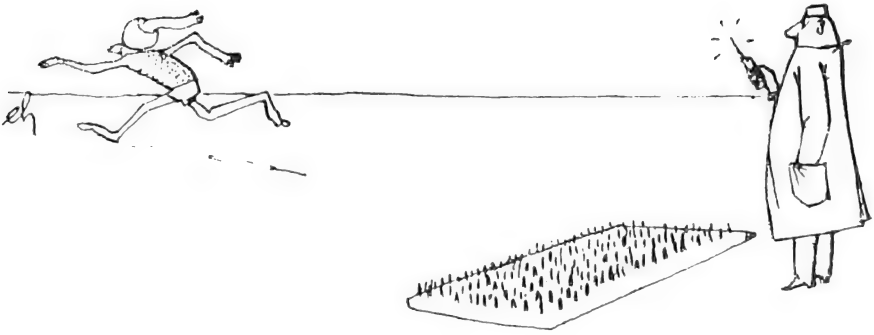

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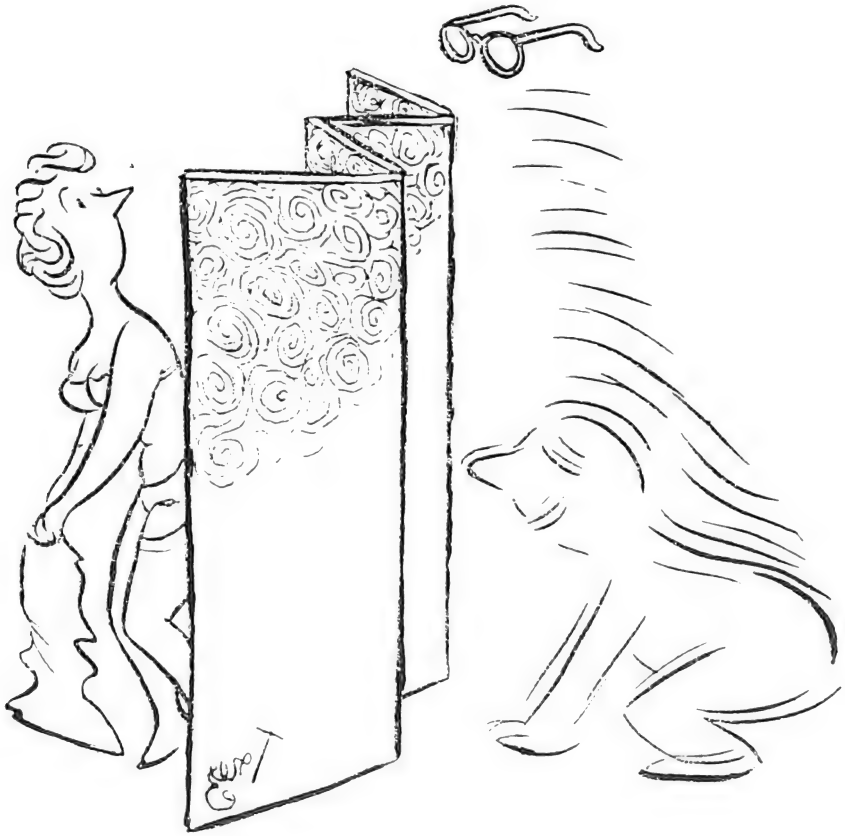
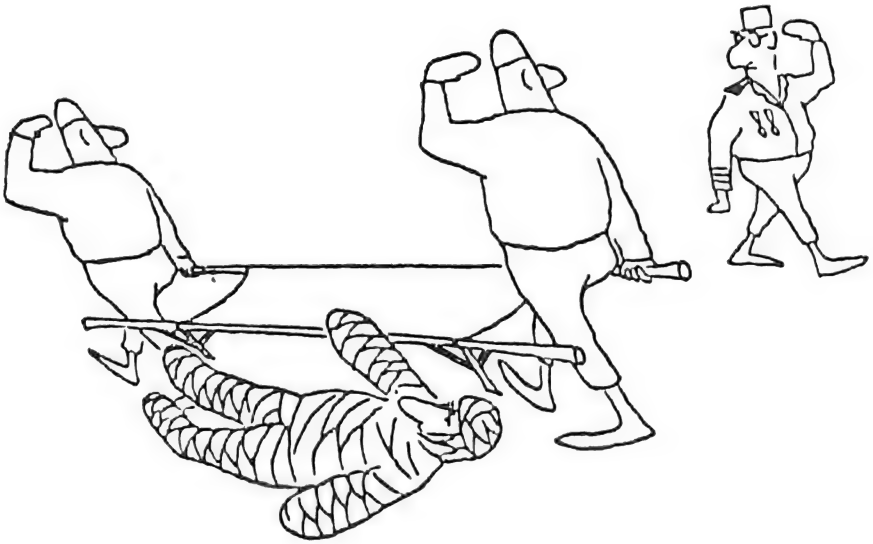
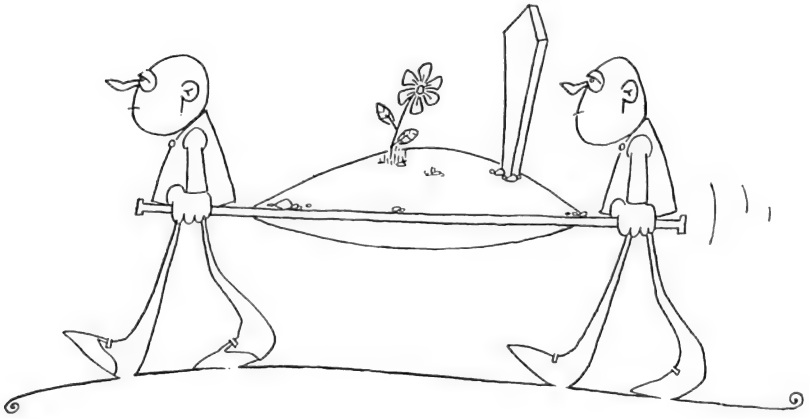




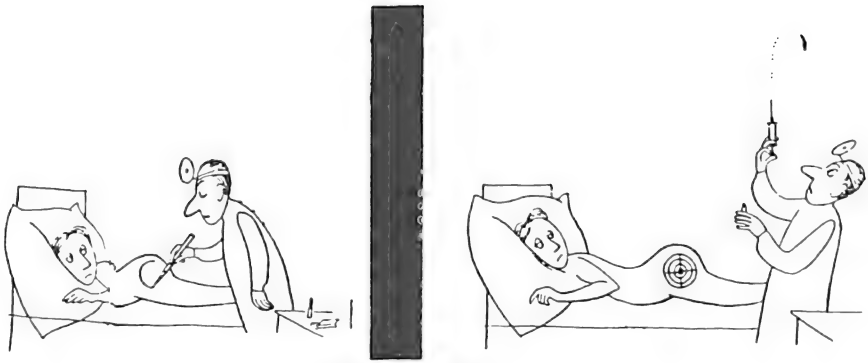


CEMAL ARIĞ

IVRHAN

GÖZ DOKTORU: "-BU TARAFA DOSTUM BU TARAFA"

ALKOL, SİGARA YASAK...
...VE KADIN DA YASAK!..



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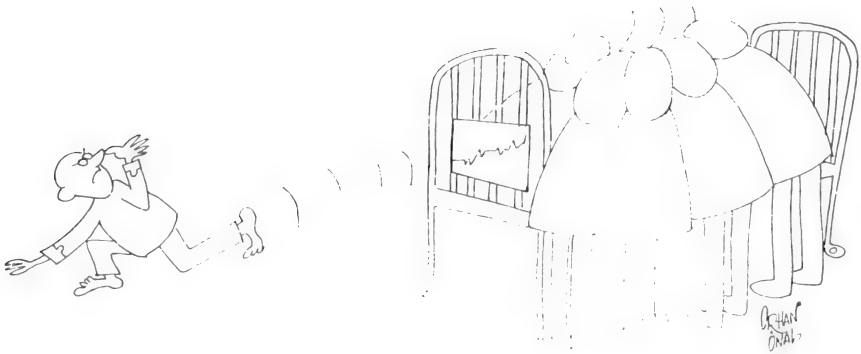

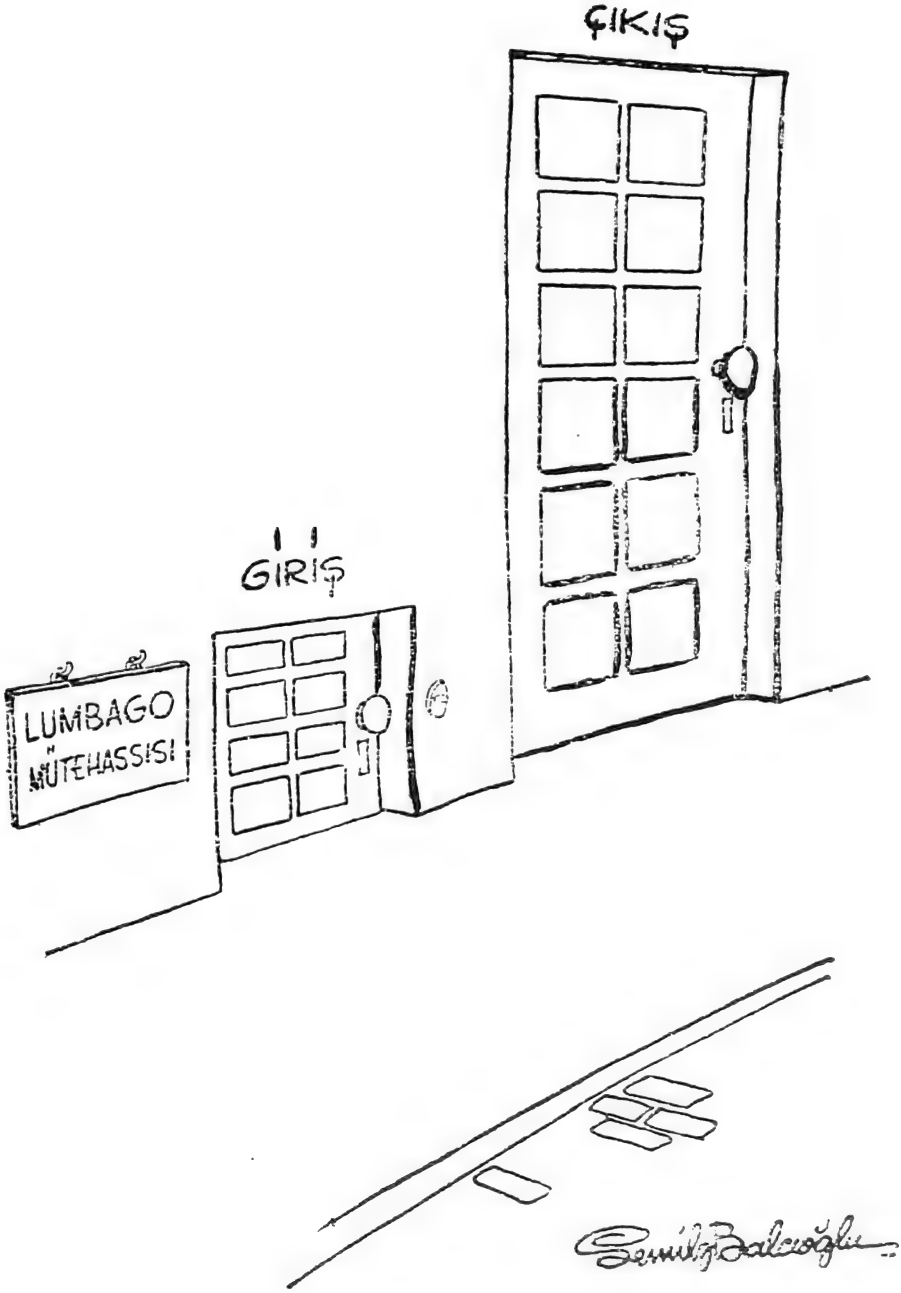
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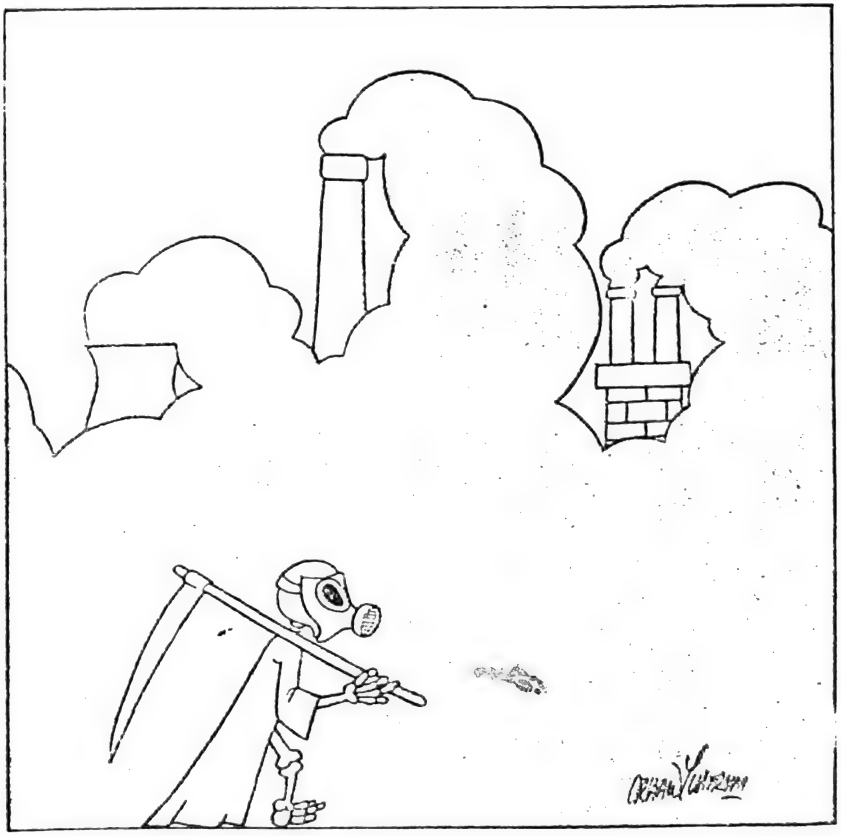

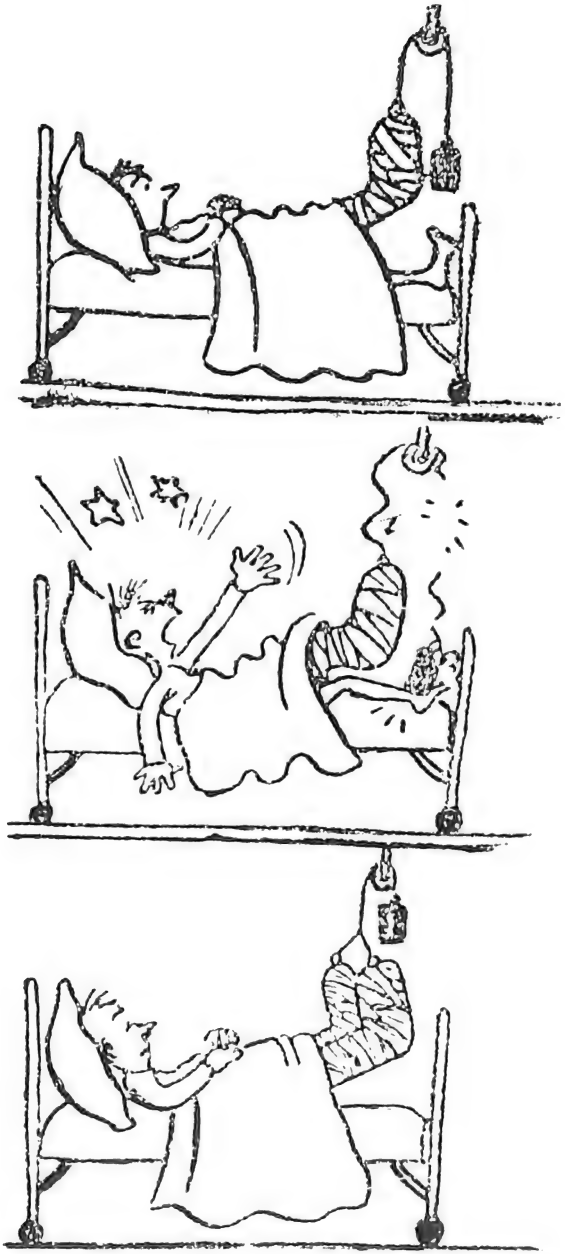

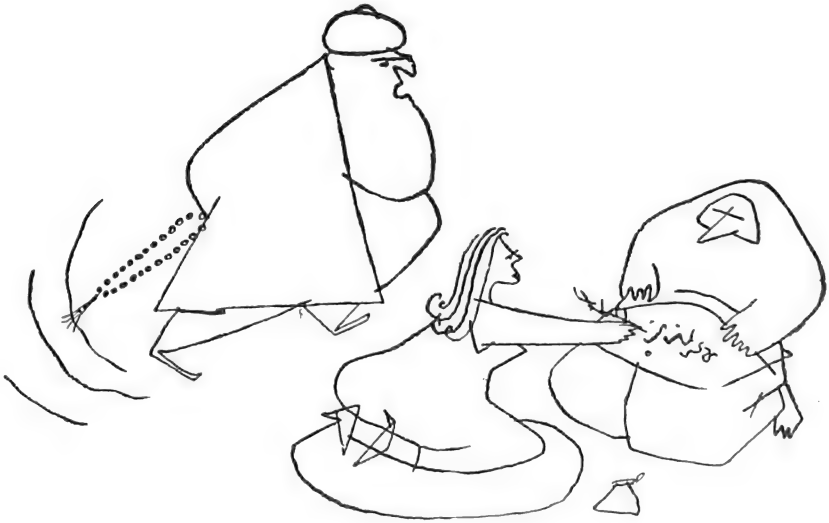

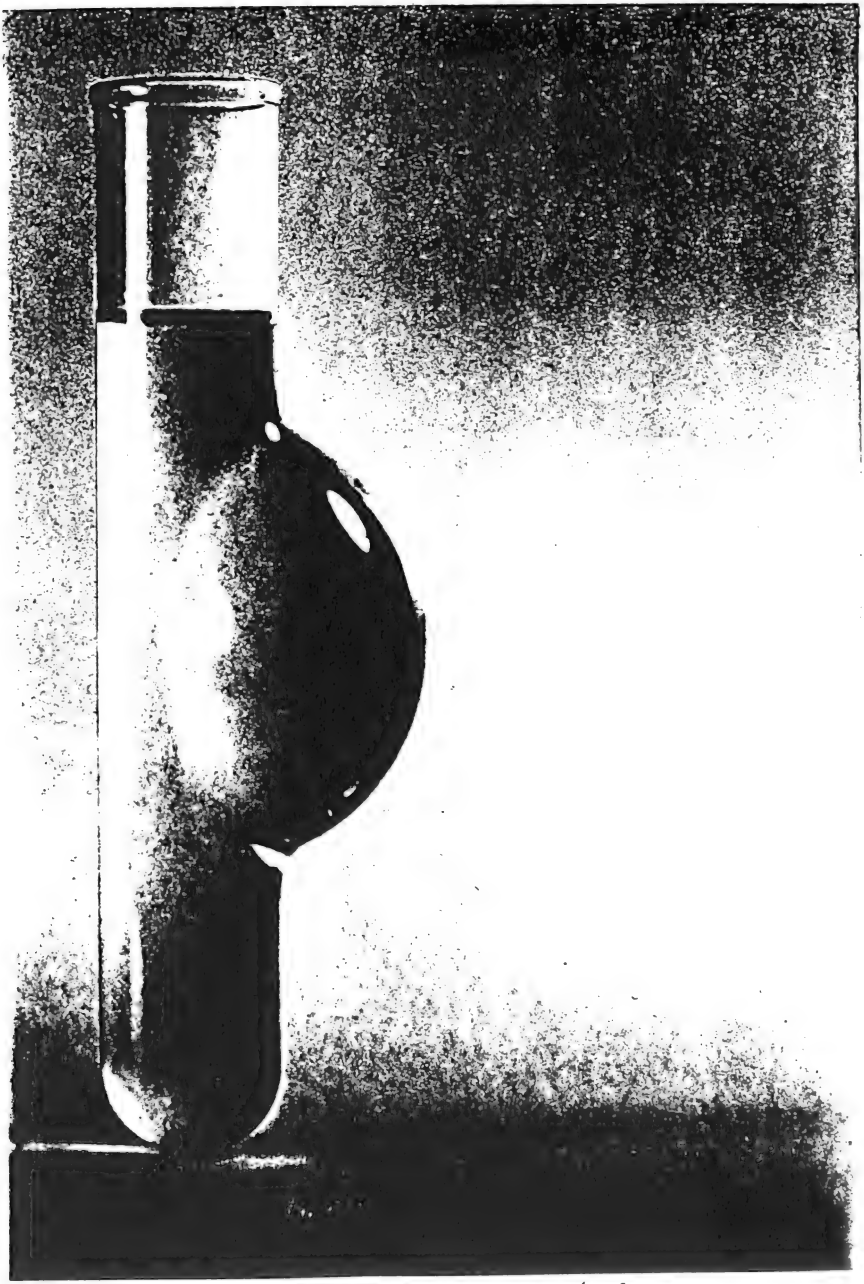

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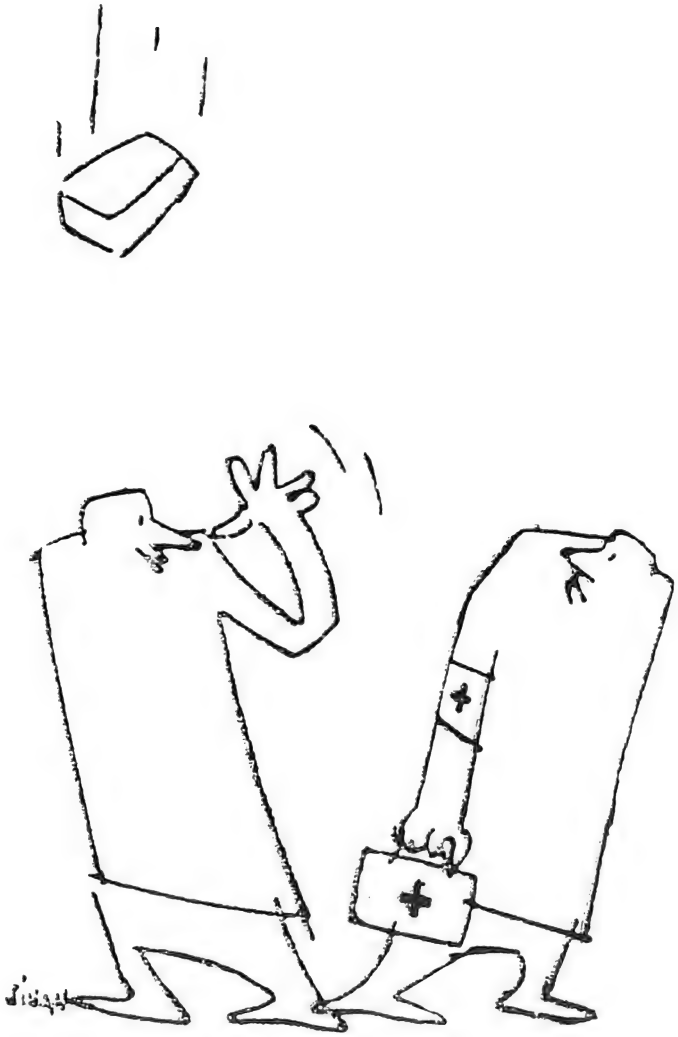

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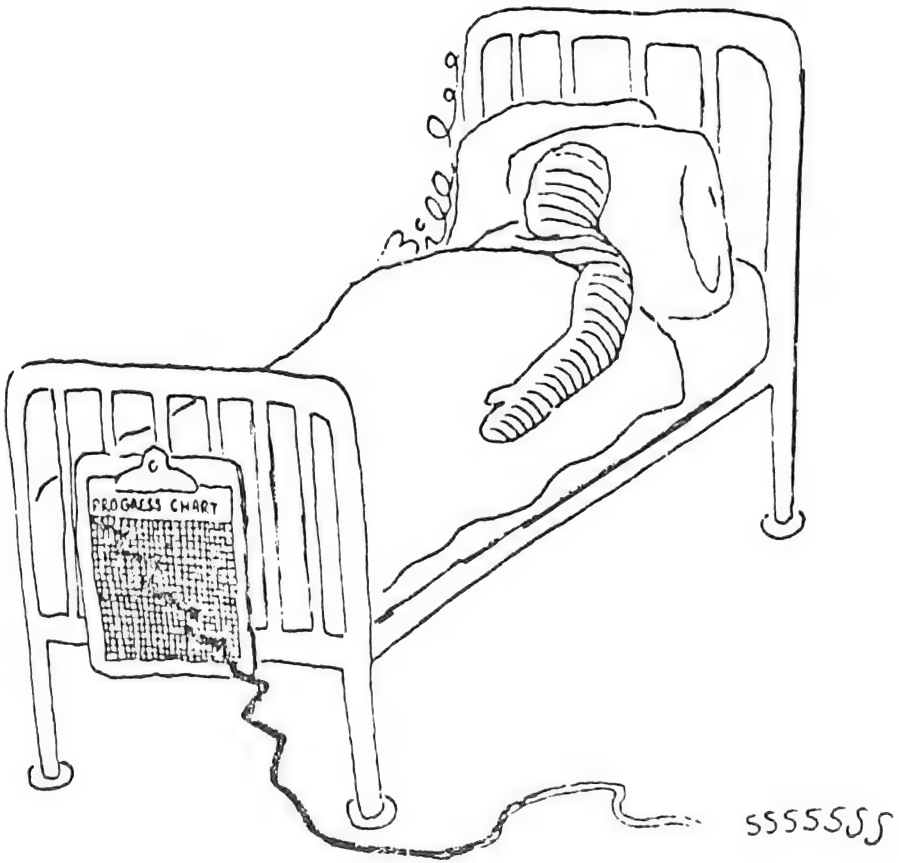
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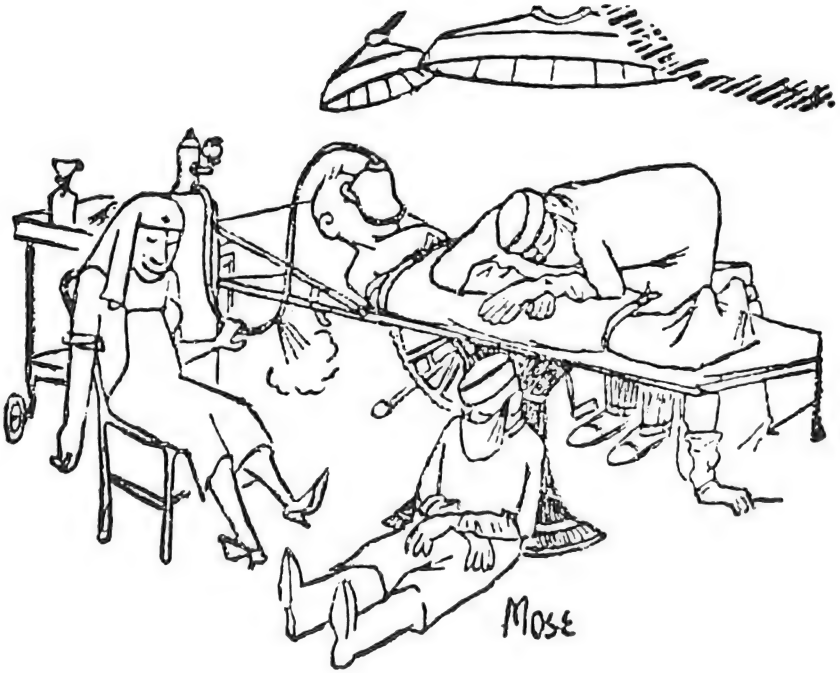
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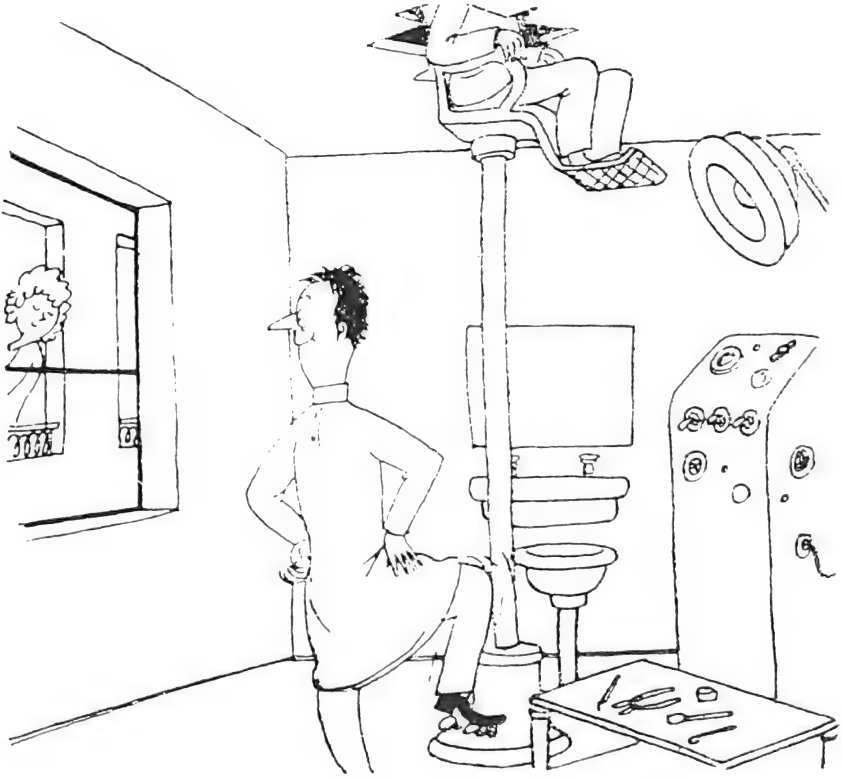
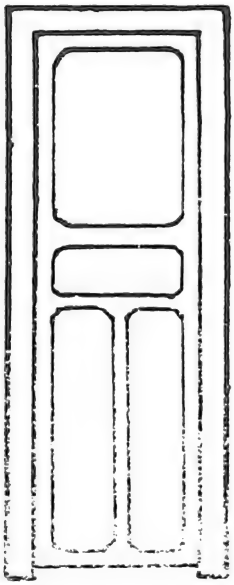
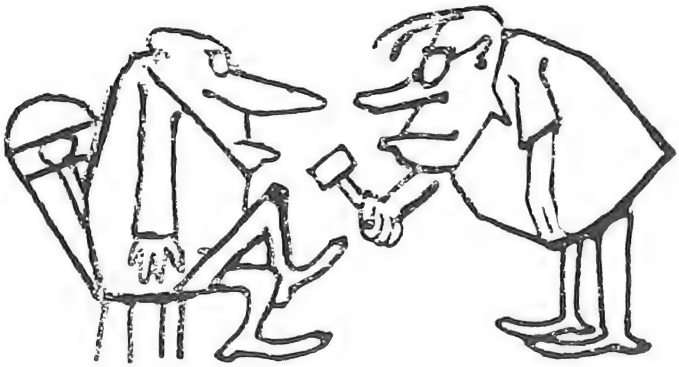
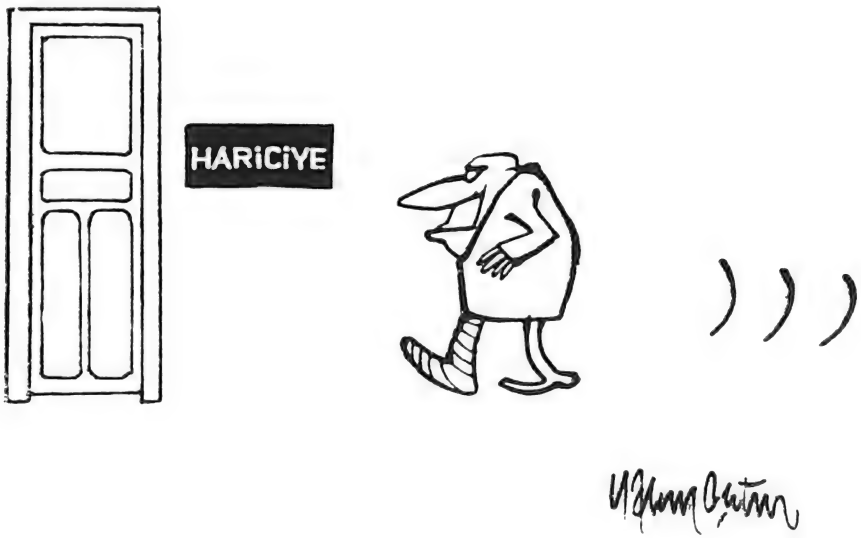


DR.
FRANKEŞTAYN
EHVEN FİATLA
ORGAN
DEĞİŞTİRİLİR
İVRHAN

ASABİYE



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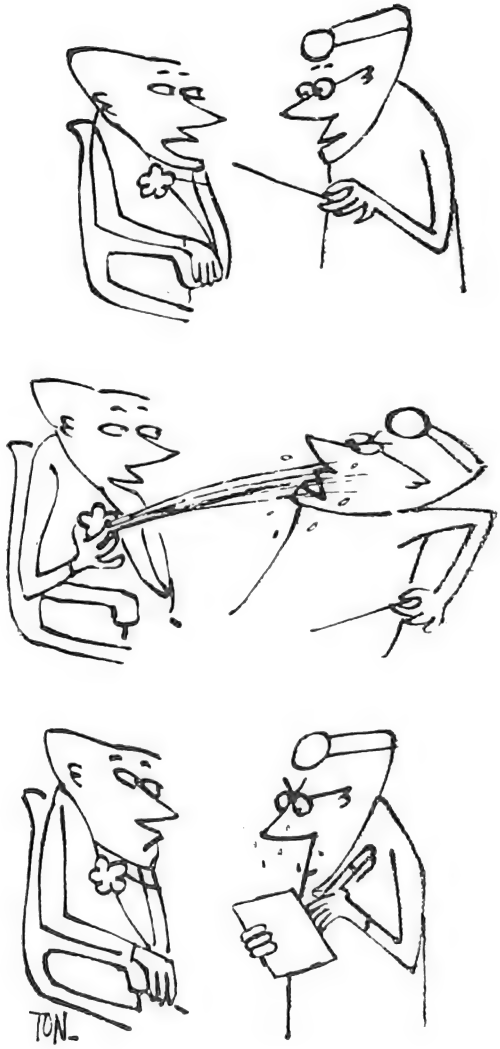
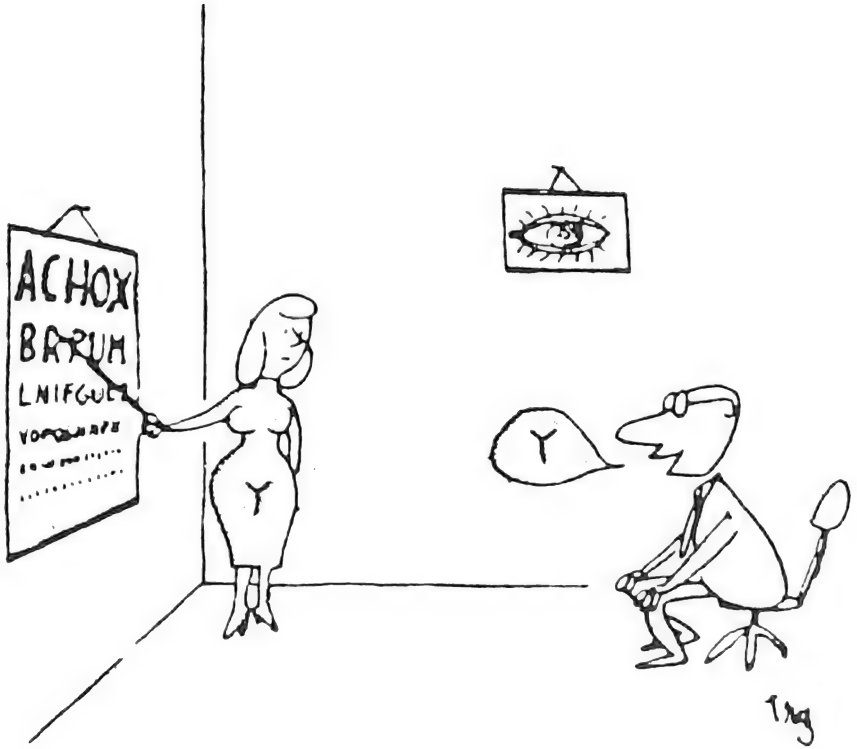


«HIIM.. SİZDE SU ÇİÇEĞİ VAR..

AHMET
ŞAYKANAT

«SİZE NAZAR DEĞMİŞ!»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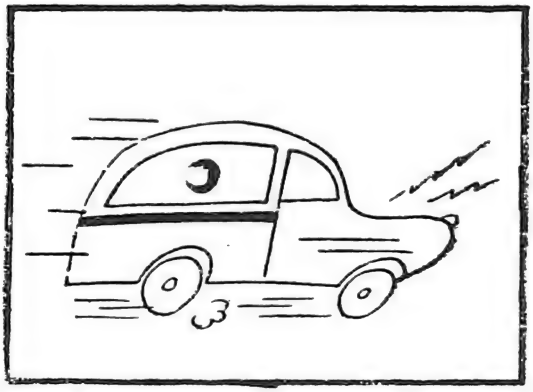

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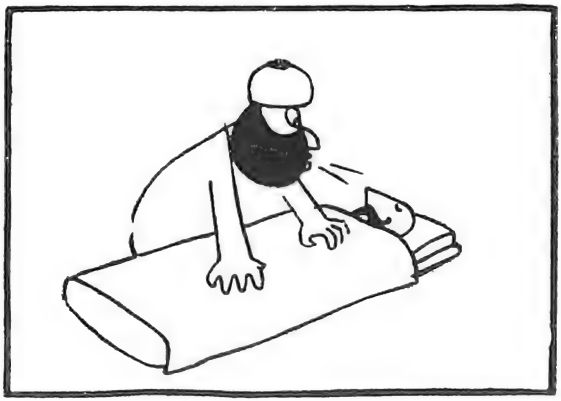

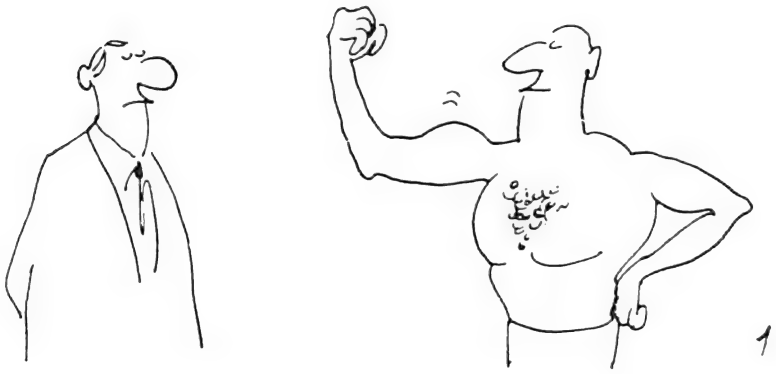
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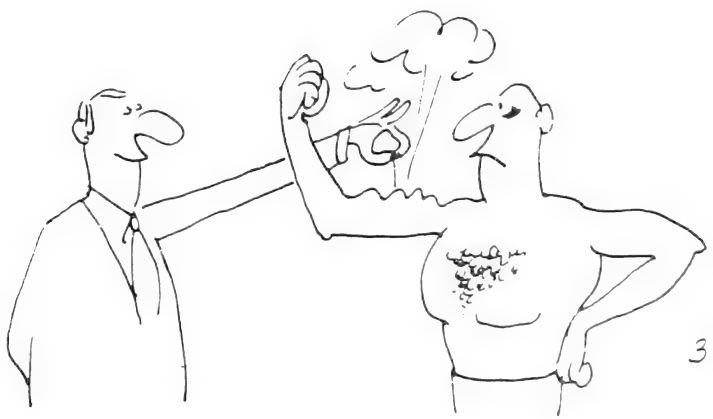
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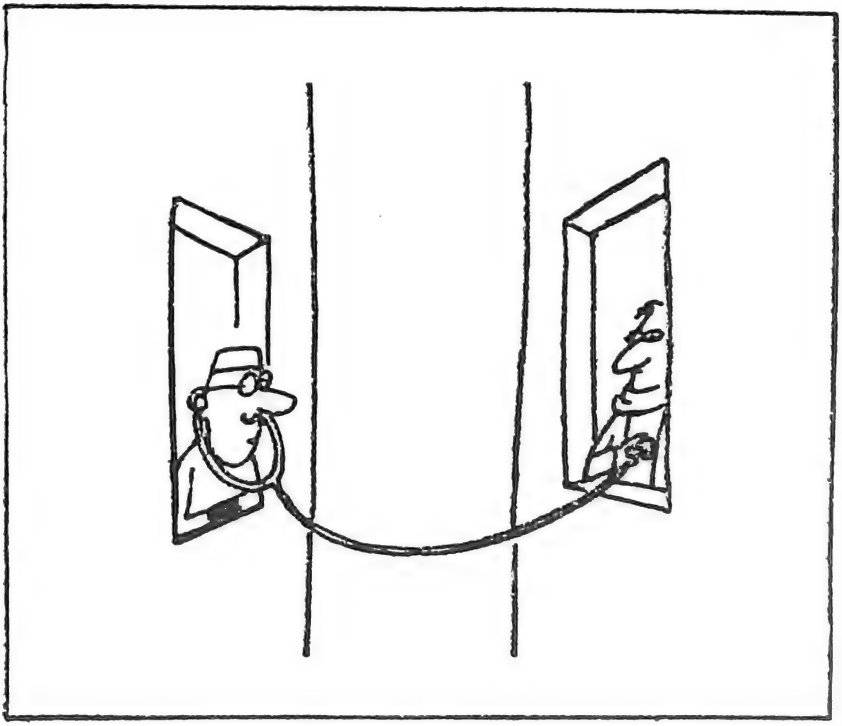

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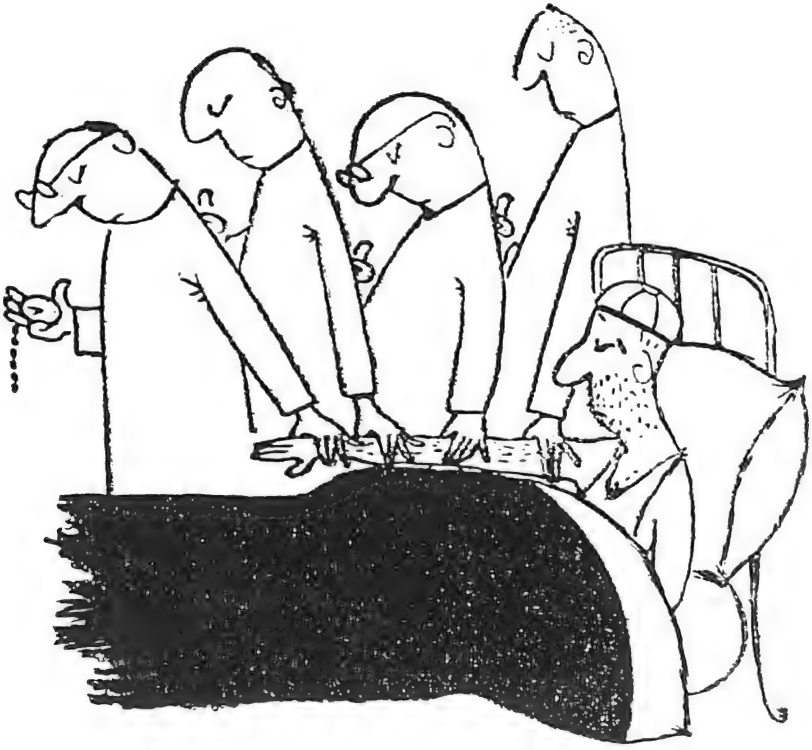

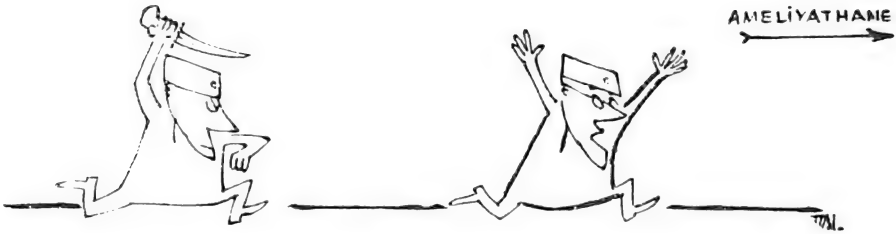
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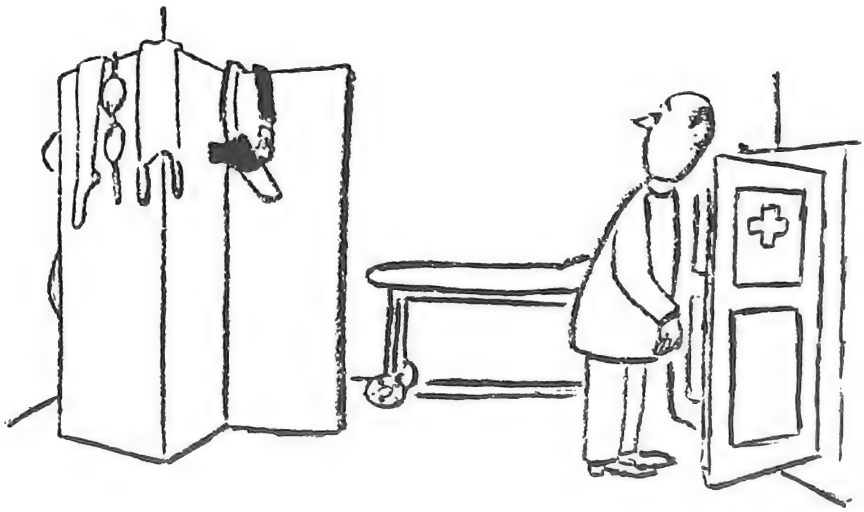

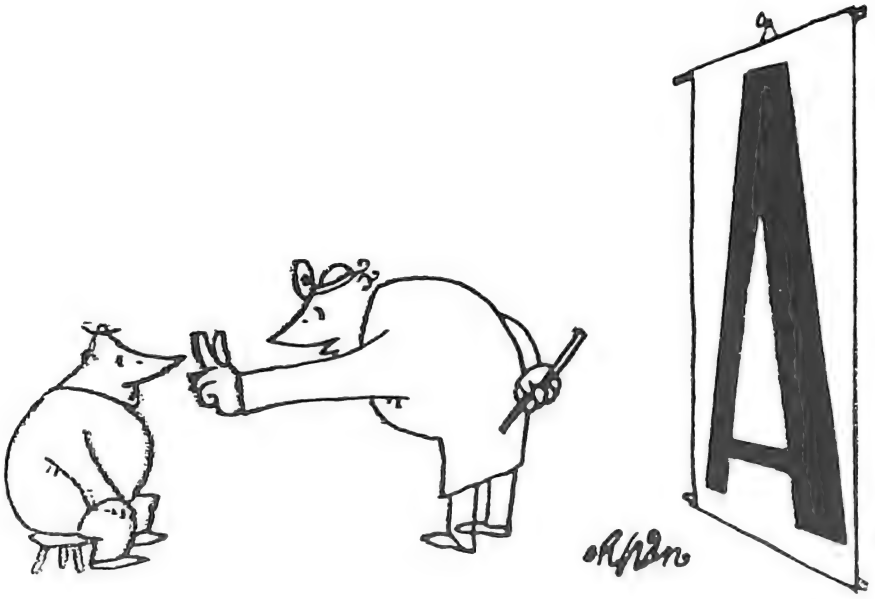

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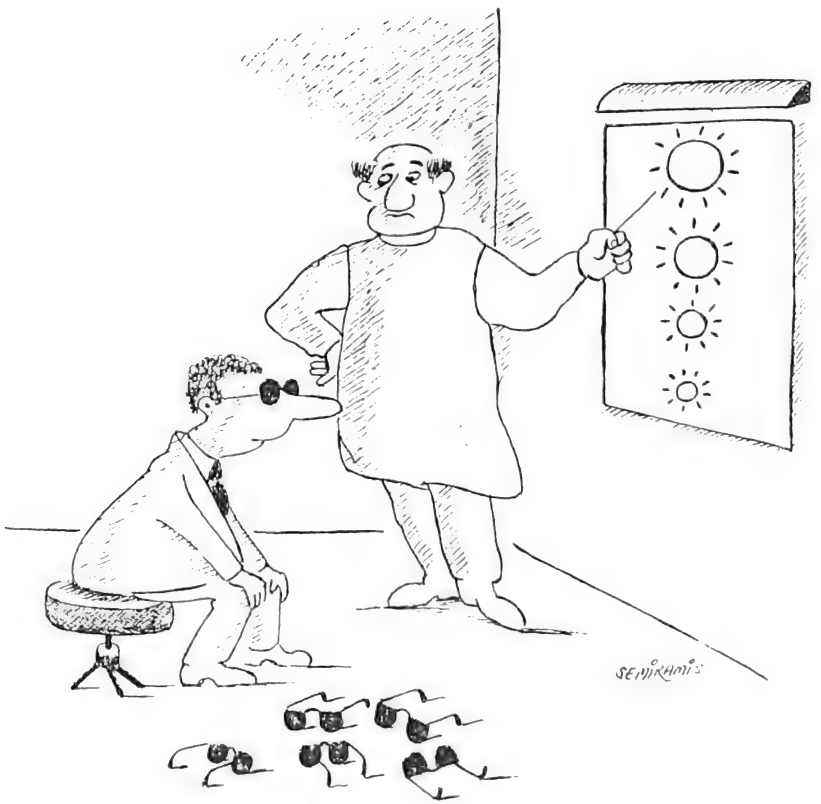
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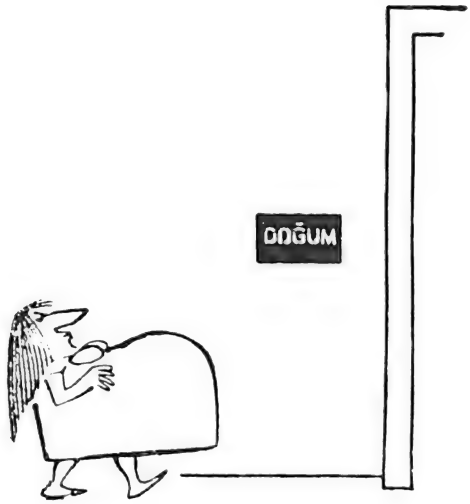
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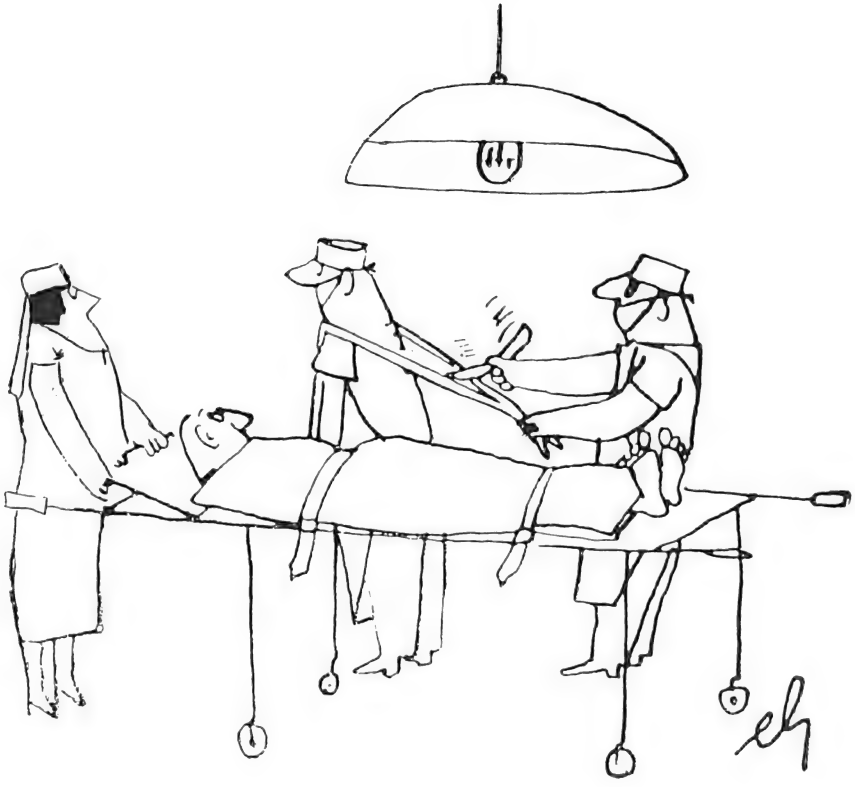
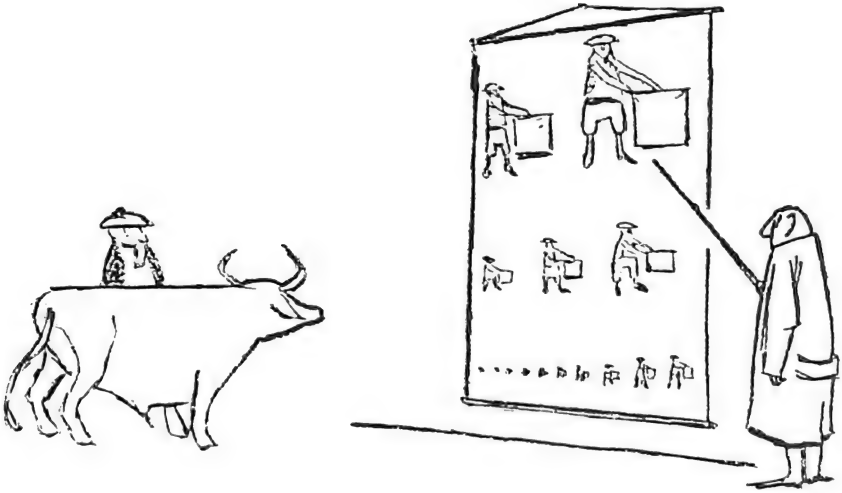
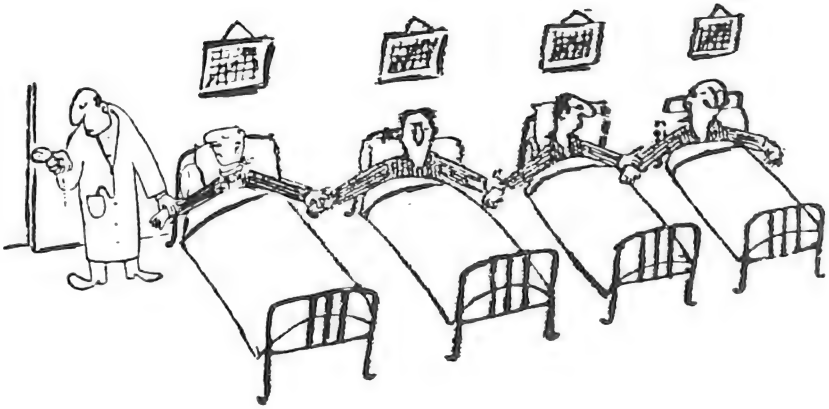
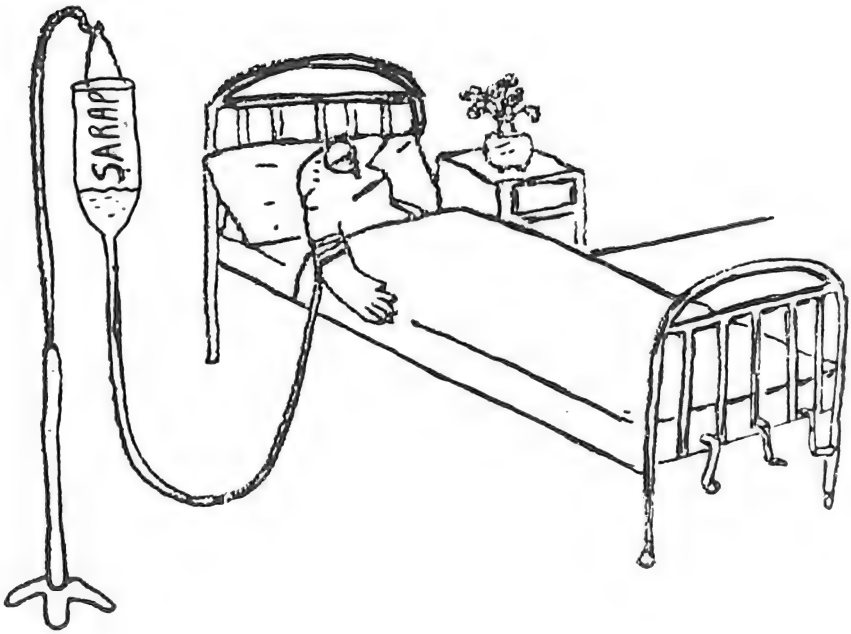
DOĞUM





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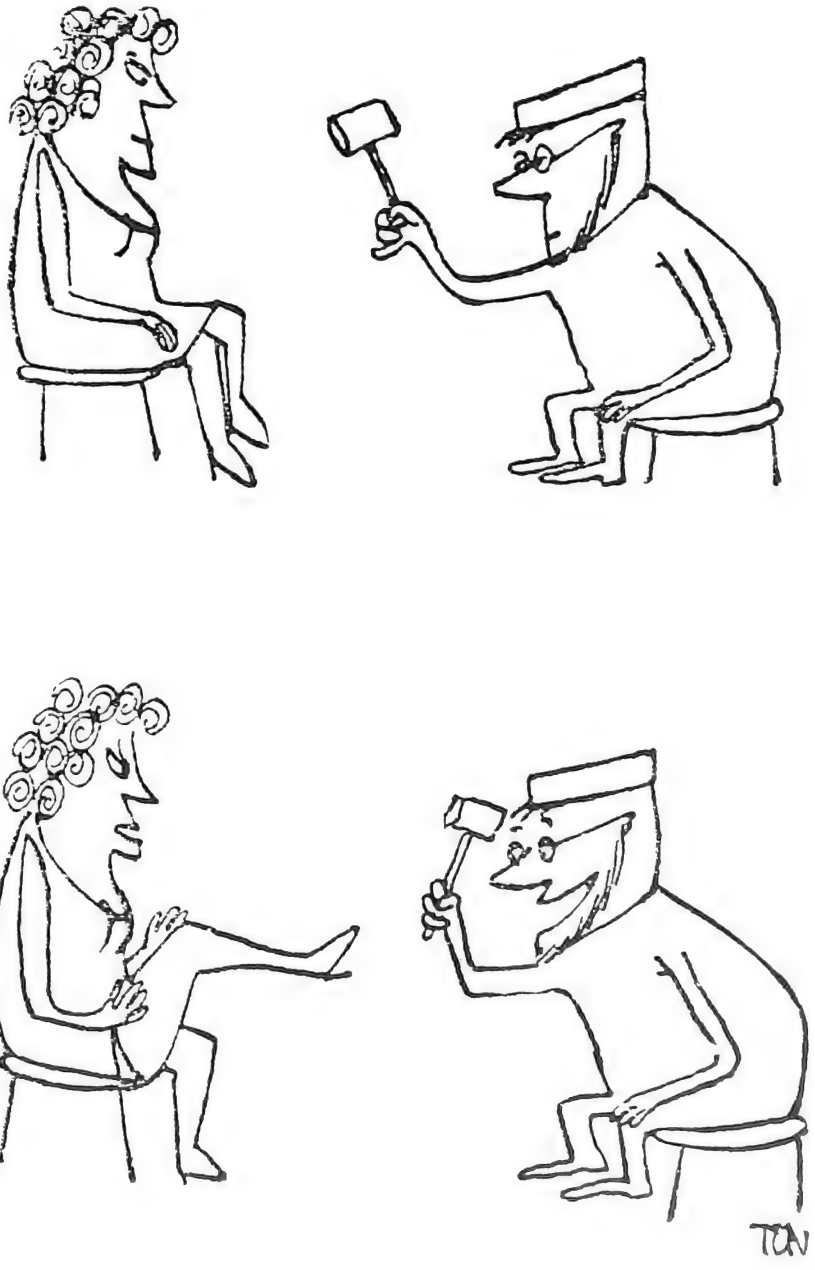
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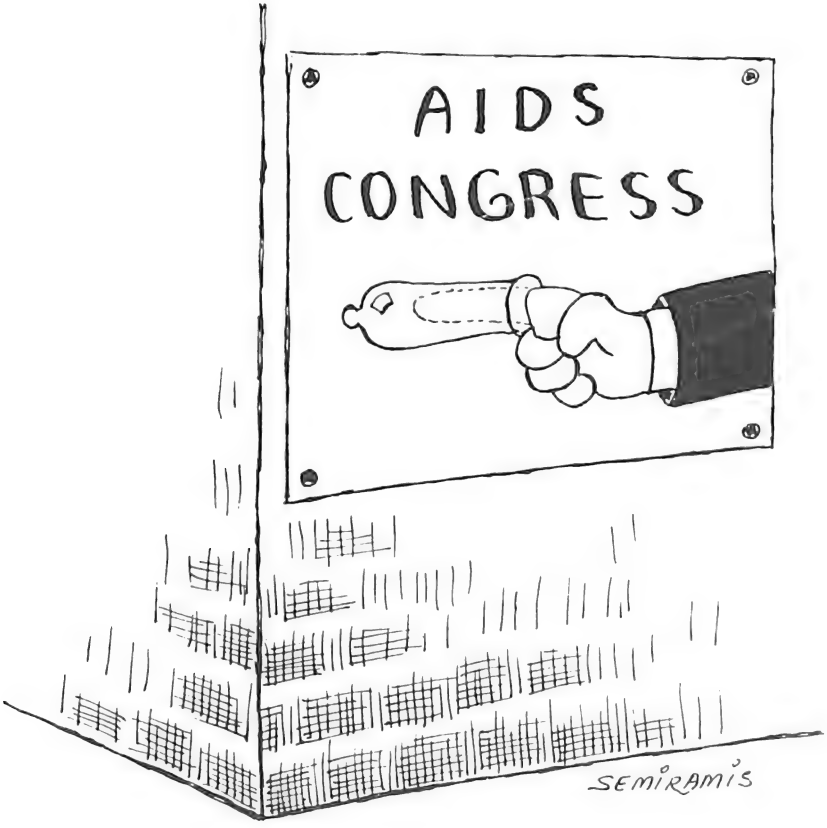
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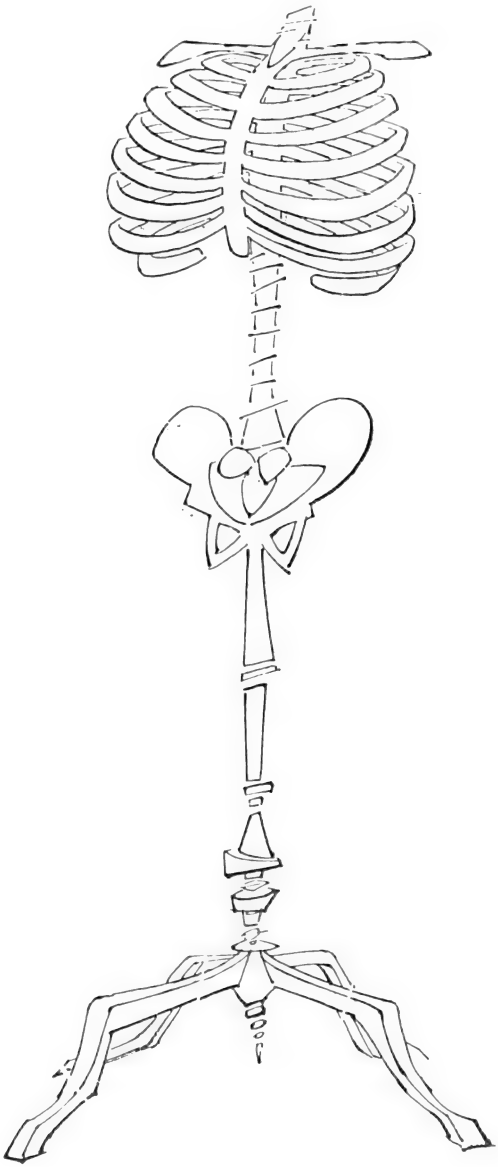

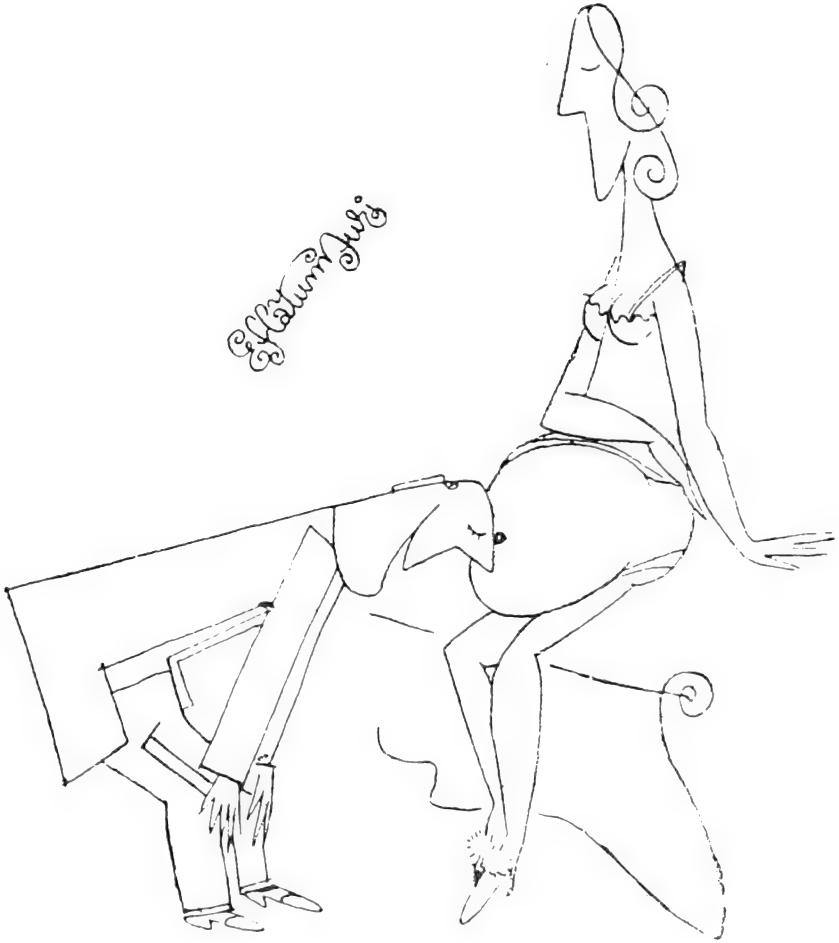

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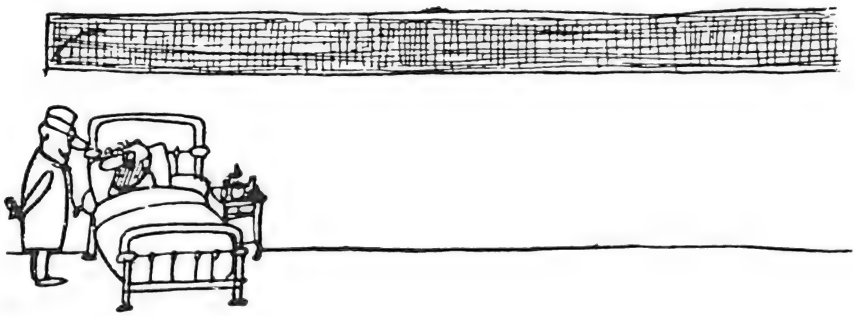
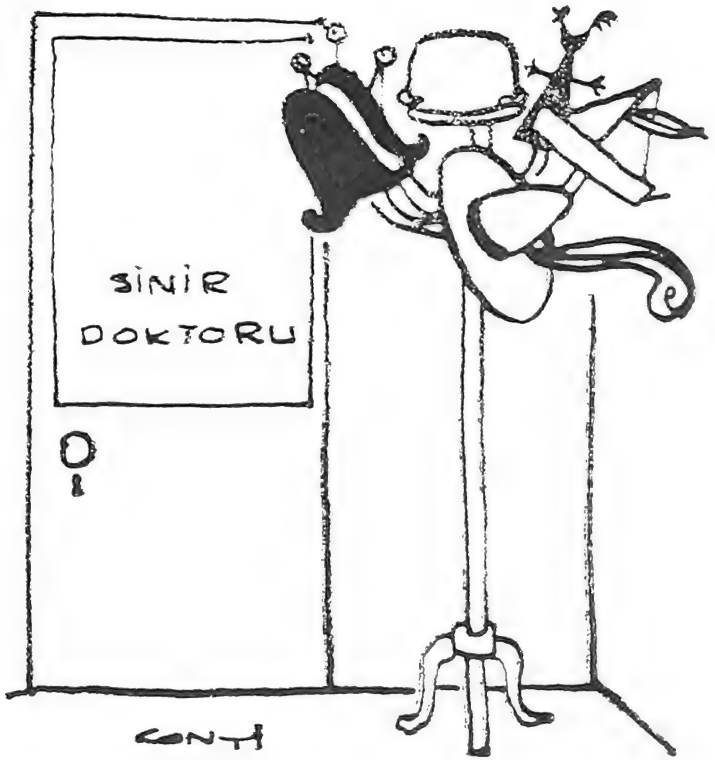


DOKTOR: "UMDUĞUNUZ KADAR UZUN SÜRMEYECEK"

«A.. DEYİNİZ.»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DOKTORU
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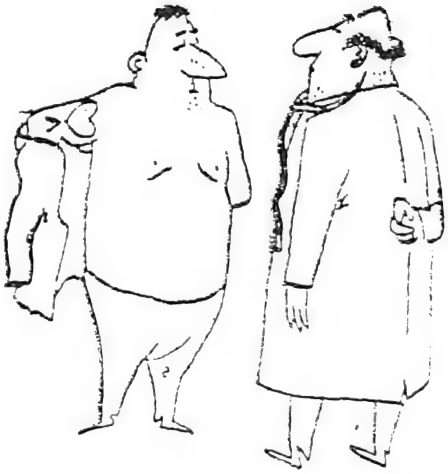
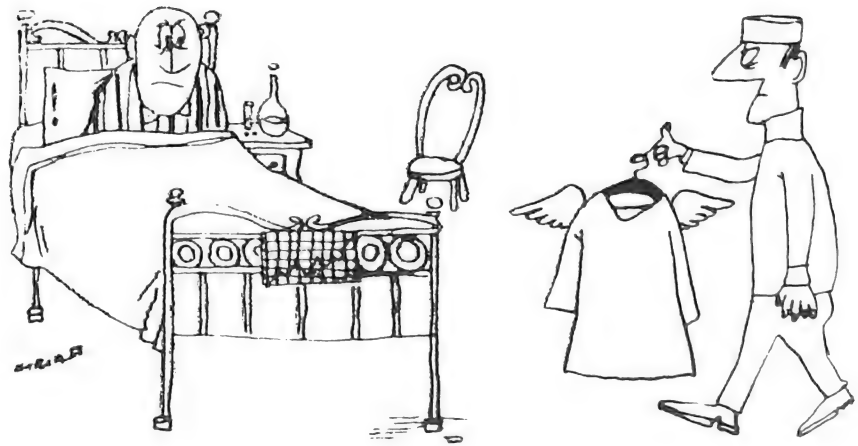


VURMADAN
GİRMEYİNİZ
Dr.



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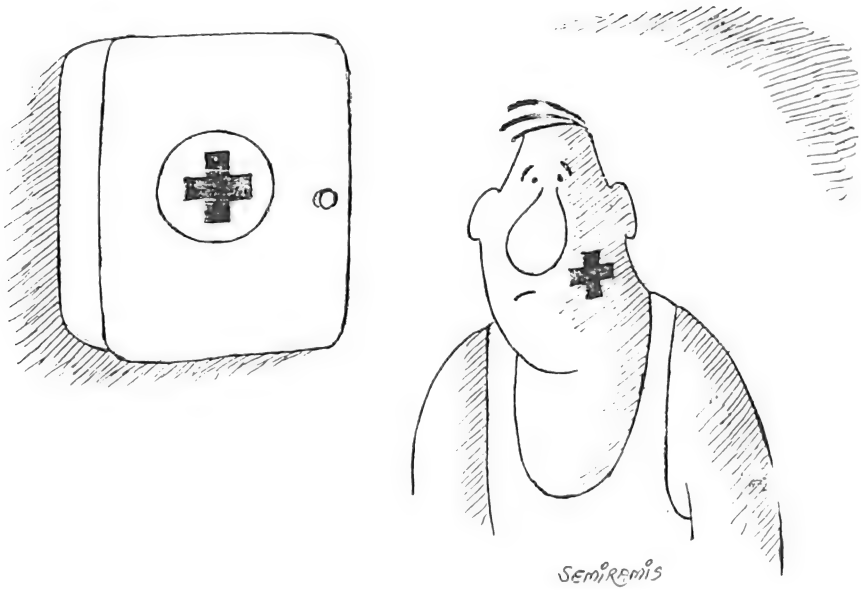
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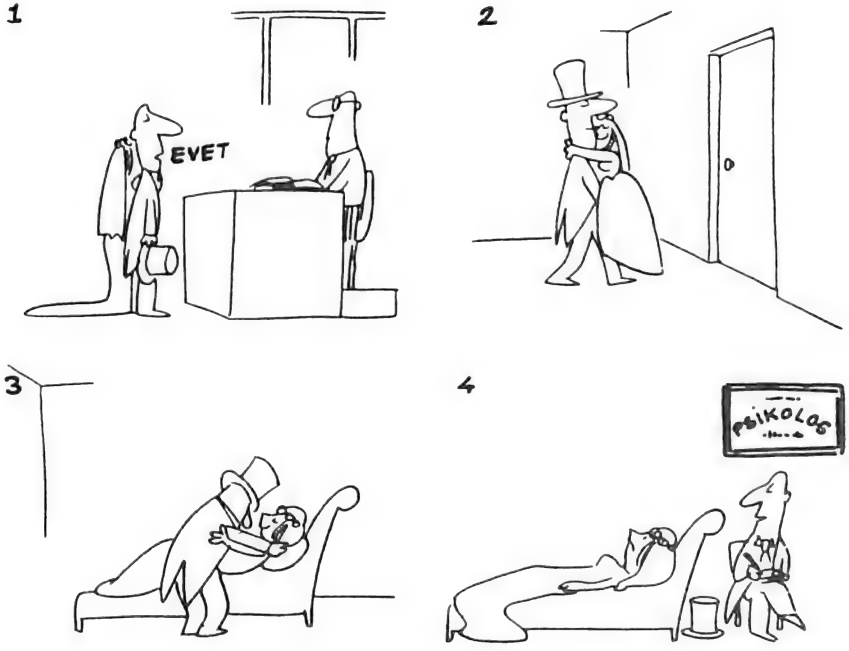
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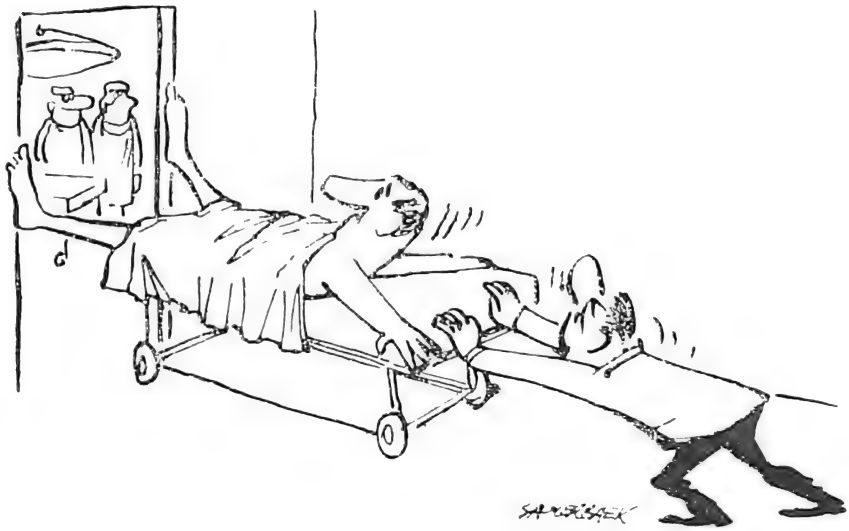
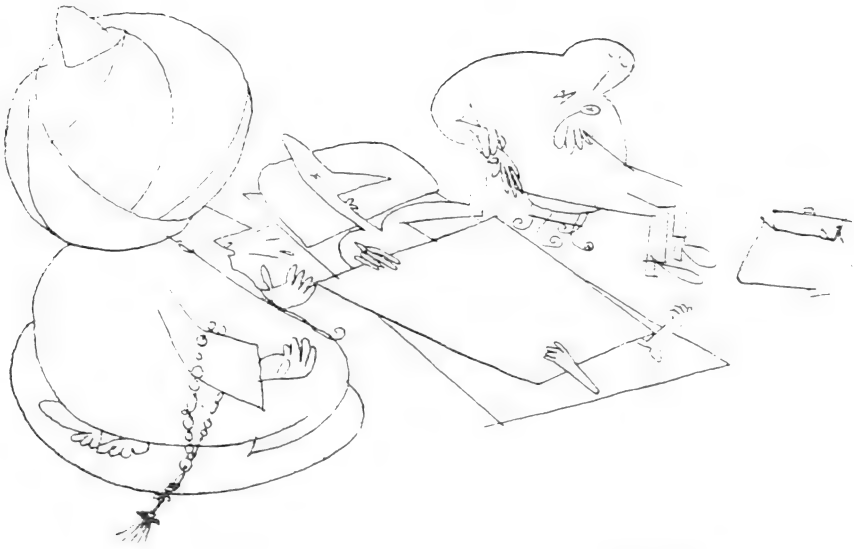
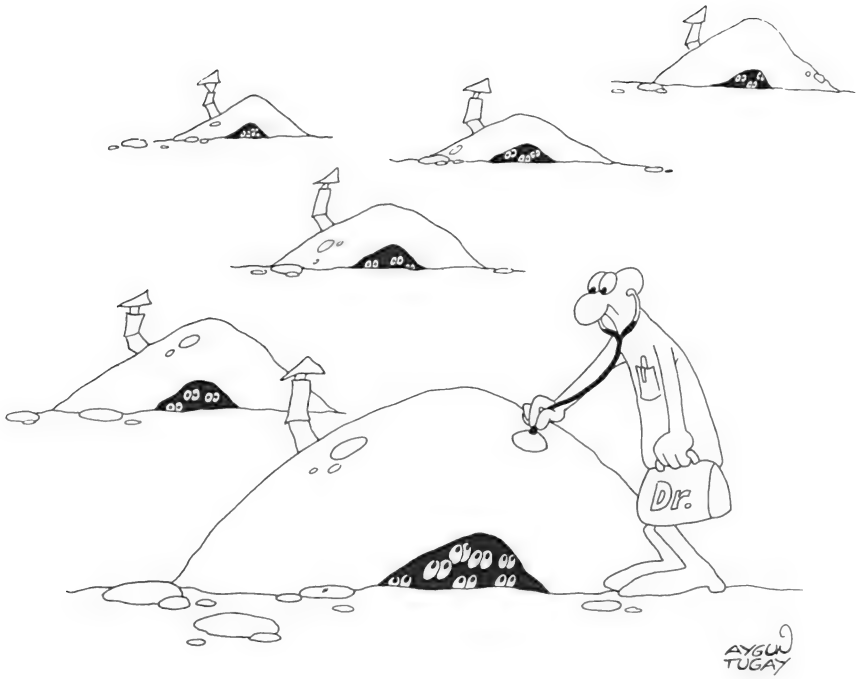
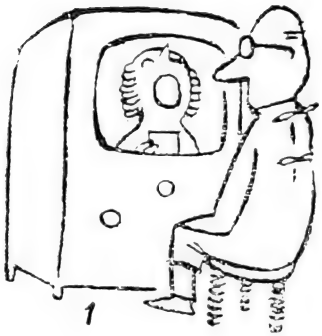





Dr.
AYGUN
TUGAY



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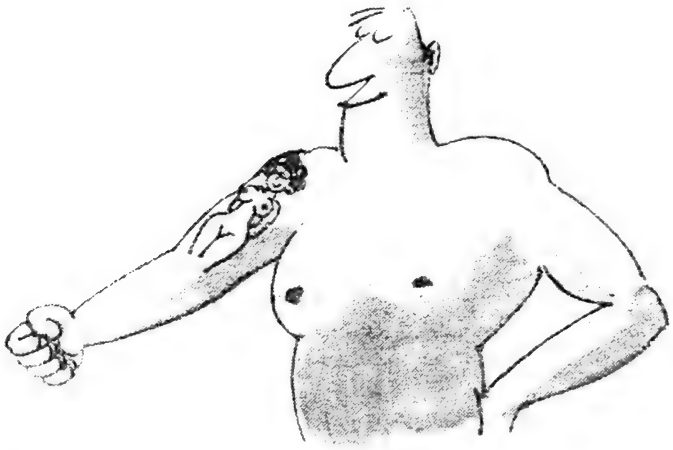

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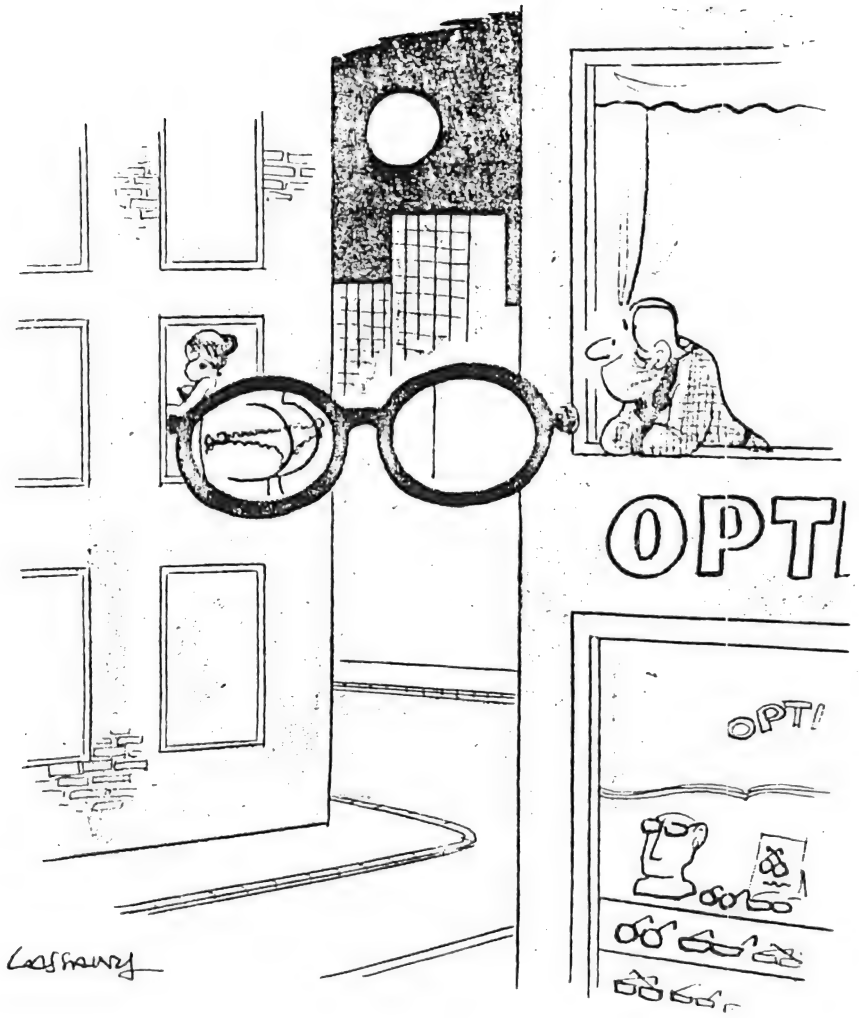
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OPTI

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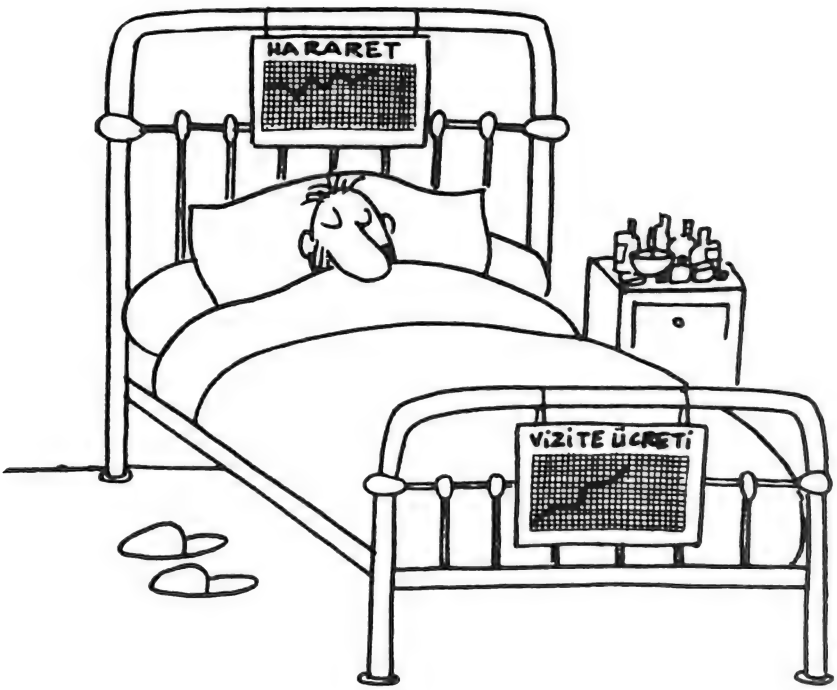
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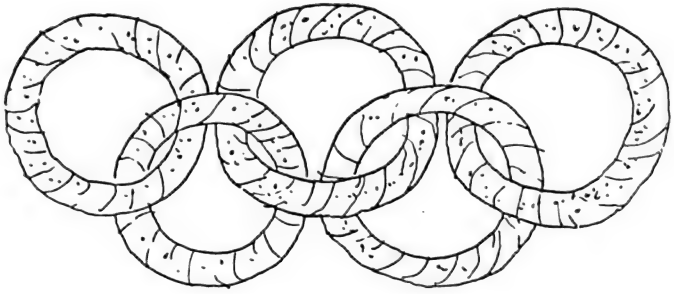
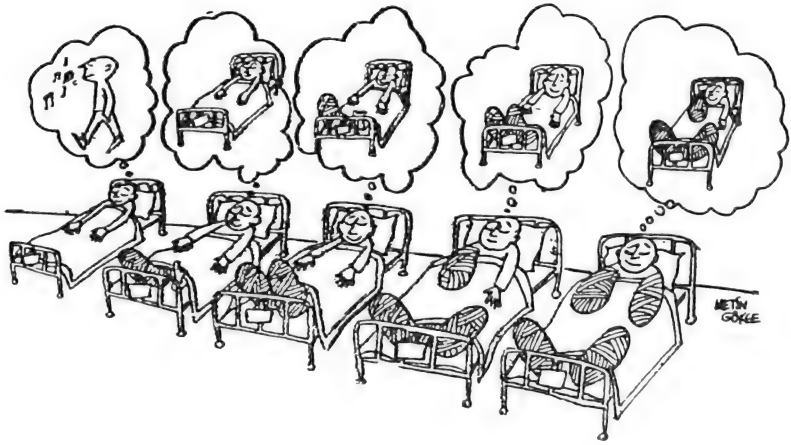
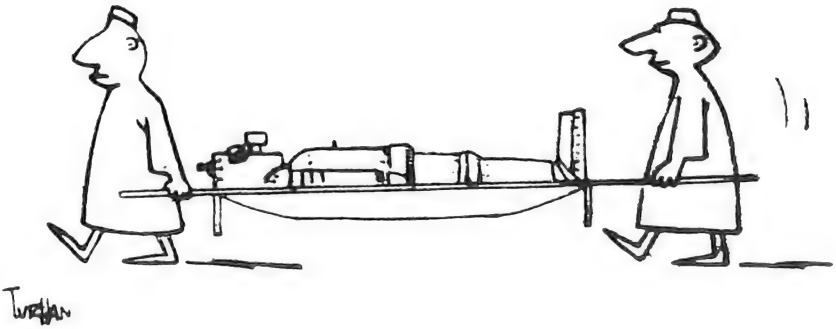
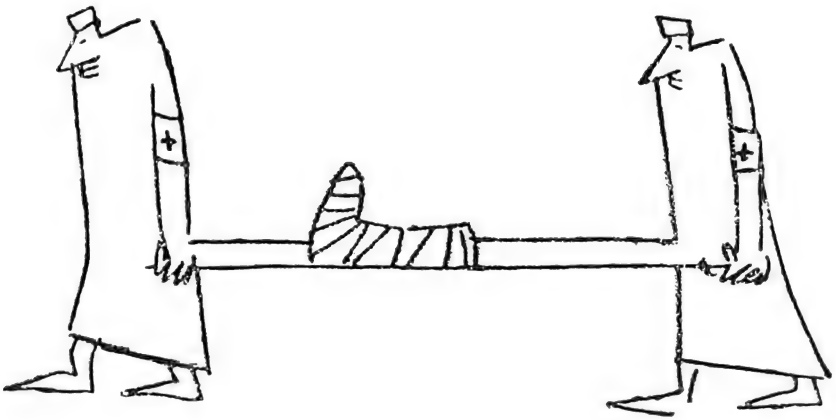


BESLENME OLİMPİYATI!..

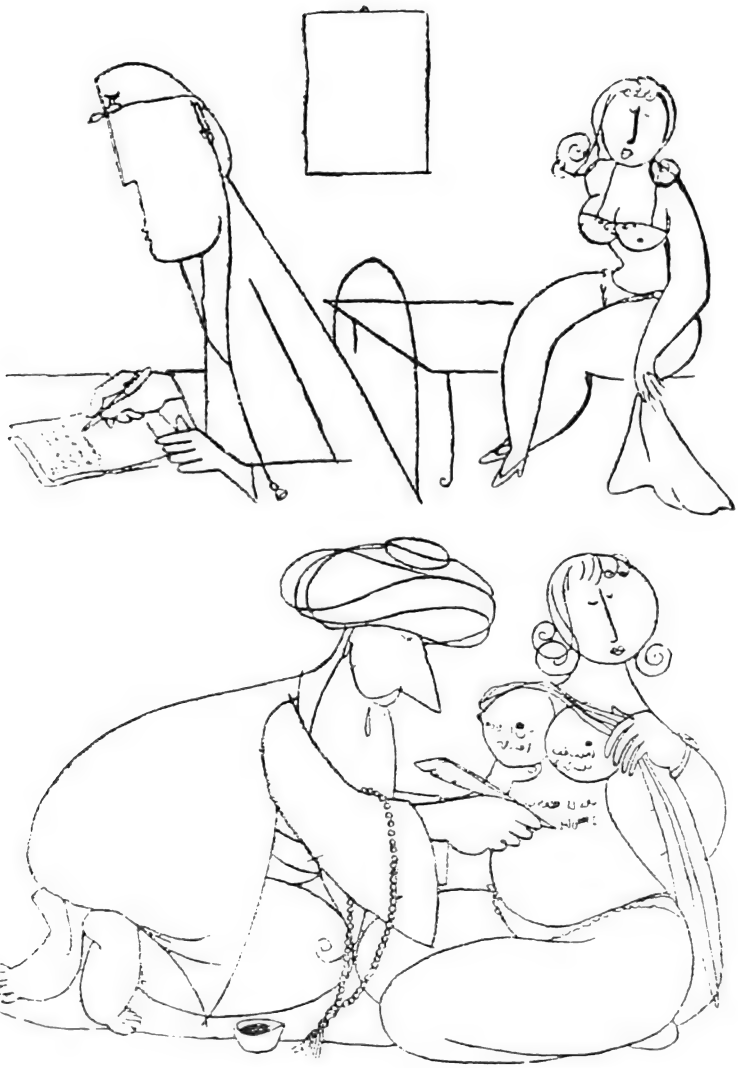


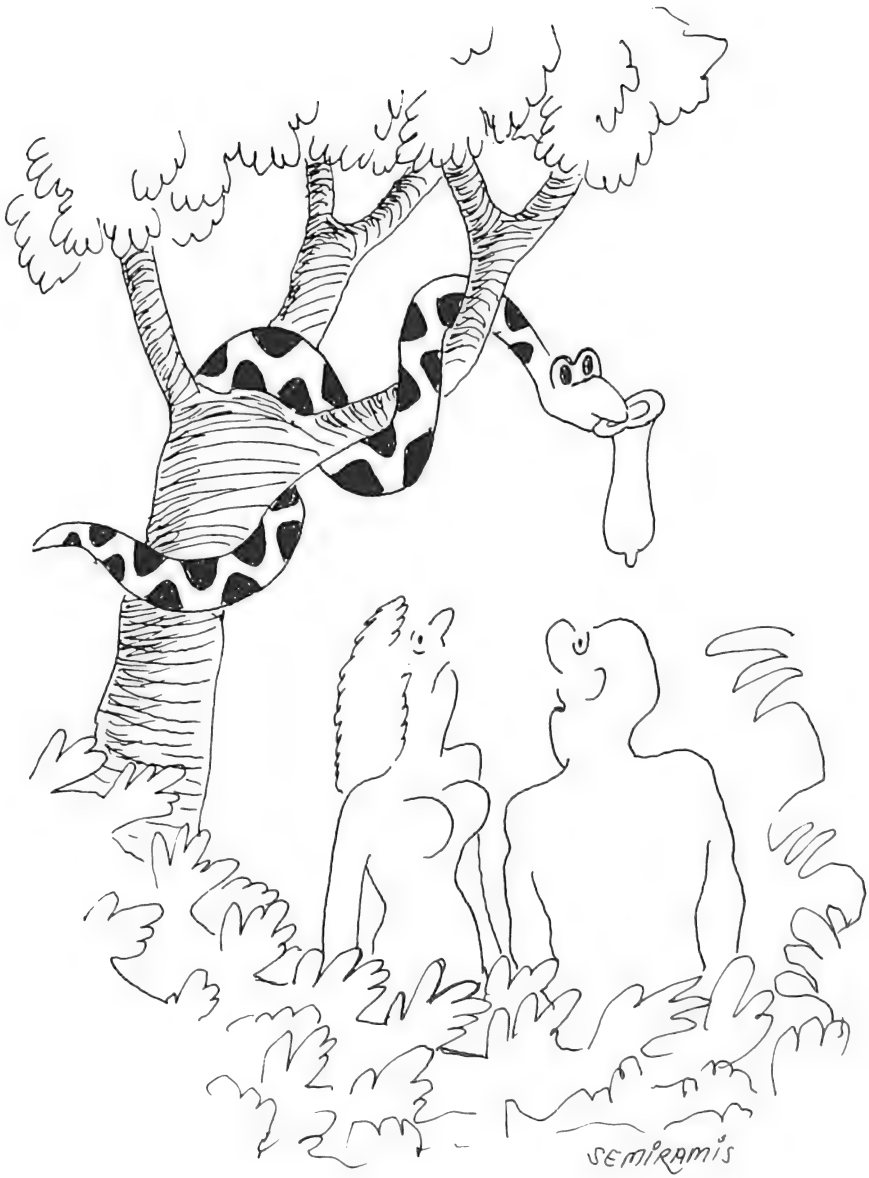


" AİLE BOYU „



«YA BU, BAY GİYOMTEL?»

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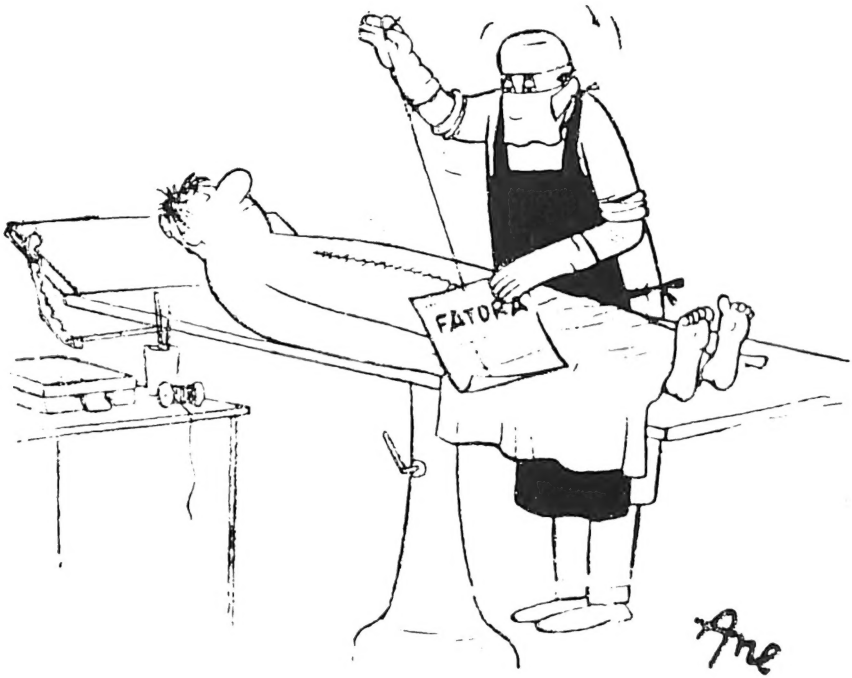
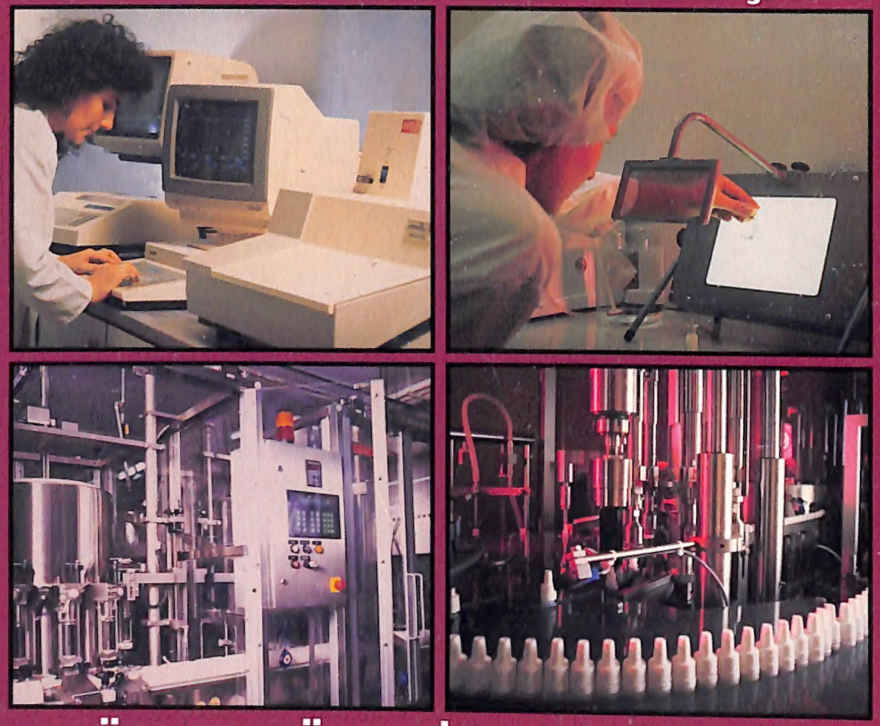

FATURA

STOP
tapa

SUNAR

TÜRK SANATÇILARI DİZİSİ

ULUSAL BİR FİRMANIN ULAŞTIĞI



YÜKSEK ÜRETİM STANDARDI

bilim
İLAÇ SAN. ve TİC. A.Ş.

BİLİM İLAÇ SANAYİİ ve TİCARET A.Ş. 80670 Maslak/İstanbul

SEÇME DOKTOR KARİKATÜRLERİ

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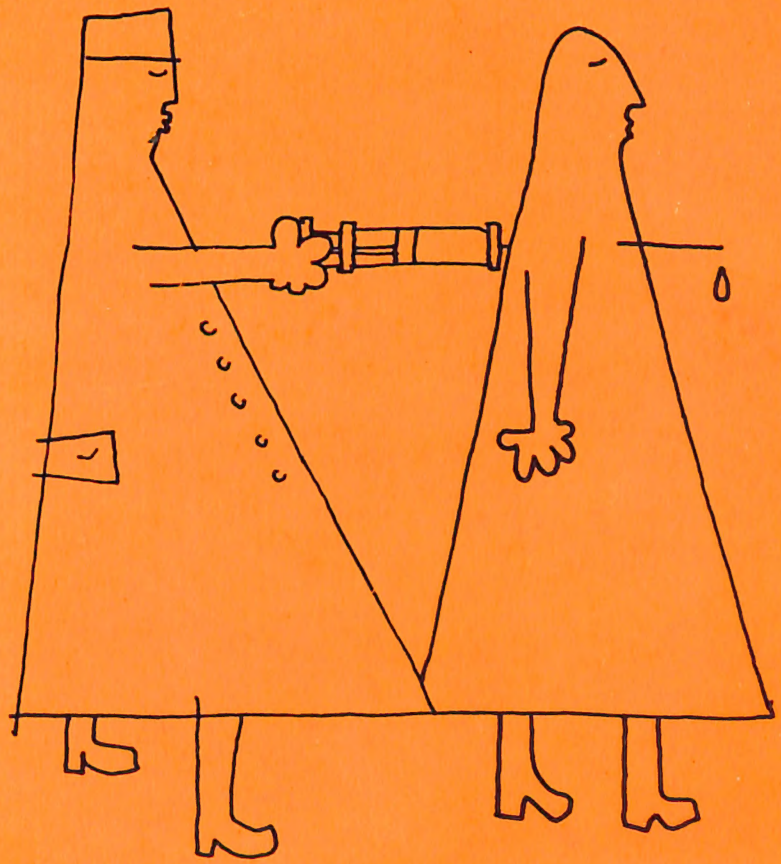

HAZIRLAYAN: DR. NERMİN YÖRÜK